

Ruby

Big Band

Günter Noris

EMR 20384

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Timbales (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

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Ruby

Günter Noris

Cha cha cha ♩ = 132

3

4

A

5

6

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf* pizz.

Timbales (optional) *f*

Cowbell (optional) *mf*

Drums *f* *mf*

E♭6 A♭6 B♭7 E♭6 Fm7 B♭7 E♭6

EMR 20384

A page of a musical score for a jazz ensemble, measures 7-12. The score is written for A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax., Tpt. 1-4, Tbn. 1-4, Pno./Kbd./Gtr., Str.B./B.Gtr., Timb., Cowbell, and Drums. The key signature is three flats (B-flat major). The time signature is 4/4. The score includes dynamics markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A triplets of eighth notes are marked in measures 9 and 10. The piano part includes chord symbols: Fm7, Bb7, Db7(b9), C7, Fm7, G7, Cm7, Fm7, Bb7, and Eb6. The percussion parts include Timbale, Cowbell, and Drums.

A.Sax.1 *mf* *f* 3

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f* 3

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd./Gtr. *mf* *f*

Str.B./B.Gtr. *mf*

Timb.

Cowbell

Drums

Fm7 Bb7 Eb6 Fm7 Bb7 Db7(b9) C7 Fm7 G7 Cm7 Fm7 Bb7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Timb.

Cowbell

Drums

The musical score is for measures 20 through 26 of a piece. It features a jazz ensemble with the following parts: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Timbale, Cowbell, and Drums. The key signature has one flat (B-flat major). The score includes various musical notations such as notes, rests, dynamics (mf), and chord symbols (Eb6, G7, Cm7). The saxophone parts feature melodic lines with articulation marks (accents and slurs). The brass parts have a rhythmic, chordal texture. The piano/guitar part provides harmonic support with chords and a walking bass line. The percussion parts include a steady bass drum pattern, a snare drum pattern, and a consistent cowbell rhythm.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Timb.

Cowbell

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Timb.

Cowbell

Drums

mf

mf

mf

mf

mf

Cm7 F7 Bb7 Ab4 Bb7 Fm7 Bb7 Eb6 Fm7 Bb7 Db7(b5) C7

Musical score for a jazz ensemble with the following parts:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Timb.
- Cowbell
- Drums

Key signature: B-flat major / D minor (one flat). Time signature: 4/4.

Chords indicated below the piano part: Fm7, G7, Cm7, Fm7, Bb7, Eb6, Ab6, Eb7.

Dynamic markings include *f*, *mf*, and *fz* (fz is present in the bass line). An accent (>) is shown above the first measure of the first saxophone part.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Timb.

Cowbell

Drums

Chords: Bbm7 Eb7 Ab6 Ab7 Db6 Bbm7/Eb Ab6 Ab6

Dynamic: *f*

54

55

56

57

58

59

A Sax. 1
A Sax. 2
T Sax. 1
T Sax. 2
B Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno./Kbd./Gtr.
Str. B./ B.Gtr.
Timb.
Cowbell
Drums

mf

E \flat 7 B \flat m7 E \flat 7 A \flat 6 A \flat 7 D \flat 6 B \flat m7/E \flat

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno./Kbd./Gtr.
Str. B./B. Gtr.
Timb.
Cowbell
Drums

60 61 62 63 64 65

f

mf

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ab⁶ Gm⁷ C⁷ F⁶ Gm⁷ C⁷ Eb⁷(b5) D⁷ Gm⁷ A⁷ Dm⁷

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