

Nessun Dorma

Aria from Turandot

EMR 2031M: Euphonium (♩ + ♭) & Piano
EMR 11066M: Euphonium (♩ + ♭) & Wind Band

Arr.: John Glenesk Mortimer

Giacomo Puccini

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Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato



The musical score is arranged for Euphonium and Piano. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo and mood are marked 'Andante sostenuto, rubato'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The Euphonium part features a melodic line with dynamic markings of *pp* and *mf*. The Piano accompaniment consists of chords and arpeggiated figures, with a 'Ped.' (pedal) marking in the first system. The score concludes with a double bar line and a fermata over the final notes.

EMR 2031M

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