

Nessun Dorma

Aria from Turandot

EMR 2031D: Bassoon & Piano

EMR 11066D: Bassoon & Wind Band

Arr.: John Glenesk Mortimer

Giacomo Puccini

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Nessun Dorma

Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato

The musical score is arranged for Bassoon and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto, rubato'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The piano part includes a 'Ped.' (pedal) marking. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The bassoon part features melodic lines with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands, with a steady bass line.

EMR 2031D

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