

Variations on a Song

"Vois-tu la neige qui brille"

E \flat Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20311

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Variations on a Song

"Vois-tu la neige qui brille"

Jean-Baptiste Arban
Arr.: Bertrand Moren

Allegretto

Solo Bass in E \flat

Piano

ff

7

p espressivo

p

13

A

mf

mf

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18

rit. A tempo

f *p*

f *p*

23

1. 2. rit. **B** Allegro

f *p*

29

rit. **C** Var.I - Allegro

mf *p*

35

mf *p*

39

D

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a triplet quarter note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present. A box labeled 'D' is positioned above the vocal line at measure 41. An 'opt.' marking is above the vocal line at measure 40.

44

rit. A tempo

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line continues with triplet eighth notes and a triplet quarter note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present. The tempo marking 'rit. A tempo' is placed above the vocal line between measures 44 and 45.

48

E

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings (1. and 2.) for a triplet eighth-note phrase. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present. A box labeled 'E' is positioned above the vocal line at measure 49.

53

rit.

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line has a final triplet eighth-note phrase. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present. The tempo marking 'rit.' is placed above the vocal line between measures 53 and 54.

59 **F** Var.II - Allegretto

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part is marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

63

Musical score for measures 63-66. This system continues the piano accompaniment from the previous system, maintaining the same key signature and time signature. The piano part features chords and a bass line.

67 **G**

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part is marked *opt.*. The key signature has three flats and the time signature is 3/4. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part is marked *1.*. The key signature has three flats and the time signature is 3/4. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E^b BASS

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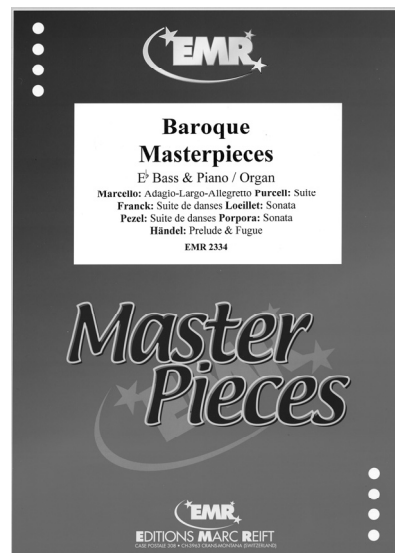
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