

Fantaisie and Variations

on « Acteon »

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20304

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Fantaisie and Variations

on "Acteon"

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andante

Solo Euphonium /
Baritone in B \flat

Piano

Musical score for measures 1-5. The Euphonium part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*.

6

rit.

A tempo

Musical score for measures 6-12. The Euphonium part has a melodic line with dynamics *p* and *mf*. The Piano part has a rhythmic accompaniment with dynamics *f* and *p*.

13

Musical score for measures 13-19. The Euphonium part has a melodic line with dynamics *f* and *p*. The Piano part has a rhythmic accompaniment with dynamics *f* and *p*.

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20

rit. *p*

Musical score for measures 20-24. The top staff is a single melodic line with a 'rit.' marking and a 'p' dynamic. The middle and bottom staves are piano accompaniment with chords and arpeggiated figures.

25

A tempo

mf *f* *p*

Musical score for measures 25-30. The top staff has a '5' fingering and dynamics 'mf', 'f', and 'p'. The middle and bottom staves are piano accompaniment with 'p' and 'f' dynamics.

31

p

Musical score for measures 31-33. The top staff starts with a 'p' dynamic. The middle and bottom staves are piano accompaniment.

34

rit. *f*

Musical score for measures 34-36. The top staff has a 'rit.' marking and a 'f' dynamic. The middle and bottom staves are piano accompaniment with 'f' dynamics.

36

A Cadenza ad lib.

Musical score for section A, Cadenza ad lib. The score is in 2/4 time and consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic, followed by a forte (*f*) section with sixteenth-note runs, and ending with a dynamic of *f > p*. The middle and bottom staves are the piano accompaniment, featuring chords and some melodic lines.

37

B Theme - Allegretto

Musical score for section B, Theme - Allegretto. The score is in 2/4 time and consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The middle and bottom staves are the piano accompaniment, featuring a steady eighth-note bass line and chords.

46

C Più lento

Musical score for section C, Più lento. The score is in 2/4 time and consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and featuring a five-note run. The middle and bottom staves are the piano accompaniment, featuring a steady eighth-note bass line and chords.

55

A tempo

rit. . . .

Musical score for section starting at measure 55. The score is in 2/4 time and consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*) marking. The middle and bottom staves are the piano accompaniment, featuring a steady eighth-note bass line and chords.

64

D Cadenza ad lib.

66

E A tempo

75

F

84

93

G Var. I - Allegro

Musical score for measures 93-101. The system includes a treble clef staff with a melodic line featuring triplets and a dynamic marking of *mf*. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a steady bass line. A fermata is placed over the final measure of this system.

102

Musical score for measures 102-109. The treble clef staff continues the melodic line with triplets. The piano accompaniment remains consistent with the previous system.

110

H Più lento

Musical score for measures 110-115. The tempo changes to *Più lento*. The treble clef staff features a slower melodic line with triplets. The piano accompaniment continues with chords and a bass line.

116

Musical score for measures 116-123. The treble clef staff continues the melodic line with triplets and a dynamic marking of *f*. The piano accompaniment includes chords and a bass line.

122 **I** Cadenza ad lib. *rit.* *p* *f* *lento* *accel.*

127 **J** A tempo - Allegro *mf*

135

143 **K** *f*

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