

# Caprice and Variations

E $\flat$  Bass & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 20302

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# Caprice and Variations

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Jean-Baptiste Arban  
Arr.: Bertrand Moren

Andantino con rubato

Solo Bass in E $\flat$

Piano

*f*

*p*

7

*p espressivo*

*f*

*p*

12

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a complex melodic line in the treble staff with many sixteenth notes and slurs. The piano accompaniment in the grand staff has a simple melody in the right hand and a bass line in the left hand.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 20 continues the melodic development in the treble staff. The piano accompaniment in the grand staff features a more active right hand with slurs and a steady bass line.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 25 shows a change in dynamics with a *mf* marking. The piano accompaniment in the grand staff has a more complex texture with slurs and dynamic markings.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 31 features a *f* dynamic marking. The piano accompaniment in the grand staff has a complex texture with slurs and dynamic markings, including a *p* marking in measure 35.

37

rit. . . . .

Musical score for measures 37-42. The score is in 3/4 time and features a melodic line in the right hand and a piano accompaniment in the left hand. The key signature has two flats. Dynamics range from *mf* to *f*. The piece concludes with a *rit.* (ritardando) marking.

43

Ad lib.

rit. . . . .

**A** A tempo

Musical score for measures 43-48. This section begins with an *Ad lib.* (ad libitum) section followed by a *rit.* (ritardando) and then a section marked **A** *A tempo*. The dynamics are marked *p* (piano). The piano accompaniment features a steady eighth-note pattern.

49

**B** Andante moderato

Musical score for measures 49-54. This section is marked **B** *Andante moderato*. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with a steady eighth-note pattern.

55

Musical score for measures 55-60. This section continues the piano accompaniment with a steady eighth-note pattern. The right hand has a melodic line with some grace notes.

60 rit. . . . . A tempo

65

70

75 rit. . . . . C Allegro

80

Musical score for measures 80-84. The system consists of a grand staff with three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The middle and bass staves contain dense chordal textures and rhythmic patterns, including triplets and slurs.

85

**D** Var. I - *allegro vivace*

Musical score for measures 85-89. The system consists of a grand staff with three staves. The top staff features a melodic line with triplets and slurs, starting with a *mf* dynamic marking. The middle and bass staves provide harmonic support with chords and rhythmic accompaniment.

90

Musical score for measures 90-93. The system consists of a grand staff with three staves. The top staff continues the melodic line with triplets and slurs. The middle and bass staves continue the harmonic accompaniment.

94

**E**

Musical score for measures 94-97. The system consists of a grand staff with three staves. The top staff features a melodic line with triplets and slurs. The middle and bass staves provide harmonic support with chords and rhythmic accompaniment.

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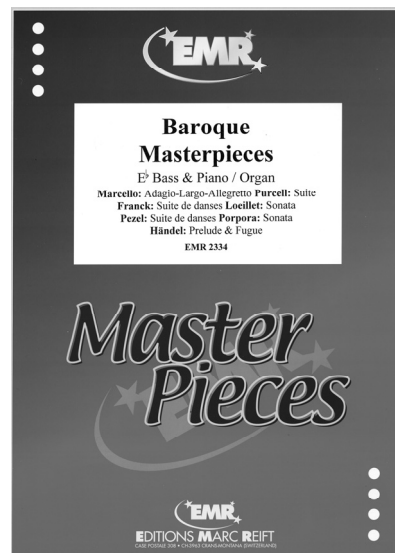
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