

# Csardas

*Version in C minor / c-moll / Do mineur*

EMR 202K: Horn (E<sup>b</sup> + F) & Piano

EMR 1261: Horn (E<sup>b</sup> + F) & Wind Band

EMR 1052: Horn (E<sup>b</sup> + F) & Brass Band

Arr.: Marc Reift

## Vittorio Monti

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# DISCOGRAPHY



## Solo Seduction

### Marc Reift Orchestra

1	<b>Amazing Grace</b> Traditional / Arr.: J. G. Mortimer	2'30	12	<b>Csardas</b> Vittorio Monti / Arr.: Marc Reift	3'06
2	<b>Ballade Pour Adeline</b> Paul de Senneville / Arr.: Scott Richards	2'53	13	<b>Silberfäden</b> H.P. Danks / Arr.: Hardy Schneiders	3'04
3	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53	14	<b>Soleado</b> Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	<b>Europa</b> Carlos Santana / Arr.: Jérôme Thomas	3'47	15	<b>Summertime</b> George Gershwin / Arr.: Hardy Schneiders	2'01
5	<b>Gramercy Park</b> Norman Tailor	3'01	16	<b>Strangers In The Night</b> Bert Kaempfert / Arr.: Norman Tailor	3'30
6	<b>La Maladie d'Amour</b> Jacques Revaux / Arr.: Norman Tailor	2'17	17	<b>Yackety Sax</b> Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	<b>Morning Has Broken</b> Traditional / Arr.: Hardy Schneiders	2'00	18	<b>The Flight Of The Bumble Bee</b> Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	<b>Gloryland</b> Scott Richards	3'39
9	<b>My Way</b> François - Revaux / Arr.: Hardy Schneiders	3'13	20	<b>Alphorn Serenade</b> Dennis Armitage	4'04
10	<b>Petite Fleur</b> Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	<b>Einsamer Hirte</b> James Last / Arr.: J. G. Mortimer	3'39
11	<b>Rumba Of Love</b> Günter Noris	3'00			

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# Csardas

Version in C minor / c-moll / Do mineur

Vittorio Monti

Arr.: Marc Reift

Largo ♩ = 60

Horn in F

## Allegro vivo

20 *a tempo* *rit.*

\* omit appoggiaturas ad lib.

*f* *p*

26 *f* *p*

33 *f* *mf*

40 *p* *p*

47 *cresc.* *f*

*cresc.*

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece starts at measure 20 with the tempo marking 'a tempo' and a dynamic of 'f'. It then moves to 'rit.' (ritardando) and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 47 with a 'cresc.' (crescendo) marking and a final dynamic of 'f'.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

## E<sup>b</sup> HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
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## 2 E<sup>b</sup> HORNS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

## 2 E<sup>b</sup> HORNS & PIANO

EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

## 2 E<sup>b</sup> HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
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## 2 E<sup>b</sup> Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 4 E<sup>b</sup> HORNS

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EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

