

Csardas

Version in C minor / c-moll / Do mineur

EMR 202F: Tenor Saxophone & Piano
EMR 1261: Tenor Saxophone & Wind Band

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Vittorio Monti

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Largo ♩ = 60

B♭ Tenor
Saxophone

Piano

The musical score is written for B♭ Tenor Saxophone and Piano. It is in C minor, 2/4 time, and marked Largo with a tempo of ♩ = 60. The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a triplet of eighth notes in the right hand and a bass line. The second system (measures 7-11) continues the piano accompaniment with chords and a bass line. The third system (measures 12-15) includes a saxophone melody starting with a forte (f) dynamic, followed by a mezzo-forte (mf) section with triplets. The fourth system (measures 16-20) features a saxophone melody with a 'a piacere' marking and a triplet. The piano accompaniment consists of chords and a bass line throughout.

Allegro vivo

20 *a tempo* *rit.* *f* *p*

26 *f* *p* *f* *p*

33 *f* *mf* *f* *mf*

40 *p* *p*

47 *cresc.* *f* *cresc.*

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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TENOR SAXOPHONE & PIANO

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 EMR 8057P ARMITAGE, Dennis Swing
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 510F BACH, Johann S. Badinerie
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 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 923F BEATLES, The Yesterday (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2206 HÖHNE, Carl Slavonic Fantasy
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 EMR 2128F MASSENET, Jules Meditation from Thais
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 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 922F ARMITAGE, Dennis Volume 8 "Bossa Nova"
 EMR 2151F MORTIMER, John G. Happy Birthday

