

Csardas

Version in C minor / c-moll / Do mineur

EMR 202E: Alto Saxophone & Piano
EMR 1261: Alto Saxophone & Wind Band

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Largo ♩ = 60

E♭ Alto
Saxophone

Piano

Musical notation for measures 1-6. The E♭ Alto Saxophone part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment features a strong *f* dynamic in measure 1, a triplet in measure 2, and a *p* dynamic in measure 3. The key signature is C minor and the time signature is 2/4.

Musical notation for measures 7-11. The saxophone part continues with a melodic line. The piano accompaniment consists of chords and single notes, maintaining the *f* dynamic.

Musical notation for measures 12-15. The saxophone part features a melodic line with a triplet in measure 13. The piano accompaniment has a *f* dynamic in measure 12 and a *mf* dynamic in measure 13.

Musical notation for measures 16-20. The saxophone part includes a triplet in measure 16 and a *a piacere* marking in measure 18. The piano accompaniment features chords and single notes.

Allegro vivo

20 *a tempo* *rit.*

* omit appoggiaturas ad lib.

f *p*

26

f *p*

f *p*

33

f *mf*

f *mf*

40

p *p*

p

47

cresc. *f*

cresc. *f*

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