

Csardas

Version in C minor / c-moll / Do mineur

EMR 202D: Bassoon & Piano

EMR 1261: Bassoon & Wind Band

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Largo ♩ = 60

The musical score is arranged for Bassoon and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a Bassoon part starting on a whole note and a Piano accompaniment starting with a forte (f) dynamic. The second system continues the development of the themes. The third system, starting at measure 12, features a Bassoon part with a forte (f) dynamic and a Piano accompaniment with a mezzo-forte (mf) dynamic. The fourth system, starting at measure 16, includes the instruction 'a piacere' and shows more complex rhythmic patterns in both parts.

20 **a tempo** **rit.** **Allegro vivo**

f *p*

26 *ossia legato (sempre simile →)*

f *p*

33

f *mf*

40

p *f*

47

cresc. *f*

BASSOON

BASSOON TUTORS & STUDIES

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BASSOON & PIANO

EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 2203	HÖHNE, Carl	Slavische Fantasie
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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