

Csardas

Version in C minor / c-moll / Do mineur

EMR 202C: Clarinet & Piano

EMR 1261: Clarinet & Wind Band

Arr.: Marc Reift

Vittorio Monti

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Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Largo ♩ = 60

Clarinet in Bb

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Clarinet in Bb and a Piano. The Clarinet part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The Piano part starts with a fortissimo (f) chord, followed by a triplet of eighth notes in the right hand and a half note in the left hand. The second system (measures 7-11) continues the Clarinet melody with various ornaments and dynamics, while the Piano accompaniment provides harmonic support with chords and bass notes. The third system (measures 12-15) shows the Clarinet playing a more complex melodic phrase with triplets and a mezzo-forte (mf) dynamic. The Piano part continues with chords and bass notes. The fourth system (measures 16-20) features the Clarinet playing a rapid triplet passage followed by a melodic line, with the instruction 'a piacere' above it. The Piano accompaniment remains consistent with the previous systems.

a tempo **rit.** **Allegro vivo**

20

f *p*

26 *ossia legato (sempre simile →)*

f *p*

f *p*

33

f *mf*

f *mf*

40

p *p*

p

47

cresc. *f*

cresc. *f*

The musical score consists of five systems, each with a violin part (top staff) and a piano part (bottom two staves). The key signature has two flats (B-flat and E-flat). The tempo markings are 'a tempo', 'rit.', and 'Allegro vivo'. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.

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