

Csardas

Version in C minor / c-moll / Do mineur

EMR 202B: Oboe & Piano

EMR 1261: Flute & Wind Band

Arr.: Marc Reift

Vittorio Monti

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EDITIONS MARC REIFT

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

1	Amazing Grace Traditional / Arr.: J. G. Mortimer	2'30	12	Csardas Vittorio Monti / Arr.: Marc Reift	3'06
2	Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards	2'53	13	Silberfäden H.P. Danks / Arr.: Hardy Schneiders	3'04
3	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53	14	Soleado Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	Europa Carlos Santana / Arr.: Jérôme Thomas	3'47	15	Summertime George Gershwin / Arr.: Hardy Schneiders	2'01
5	Gramercy Park Norman Tailor	3'01	16	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30
6	La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor	2'17	17	Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	Morning Has Broken Traditional / Arr.: Hardy Schneiders	2'00	18	The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	Gloryland Scott Richards	3'39
9	My Way François - Revaux / Arr.: Hardy Schneiders	3'13	20	Alphorn Serenade Dennis Armitage	4'04
10	Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	Einsamer Hirte James Last / Arr.: J. G. Mortimer	3'39
11	Rumba Of Love Günter Noris	3'00			

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Largo ♩ = 60

The musical score is arranged in two systems. The first system includes an Oboe part and a Piano part. The Oboe part begins with a rest, followed by a melodic line starting at measure 5 with a piano (*p*) dynamic. The Piano part starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The second system continues the Oboe melody and the Piano accompaniment. The third system shows the Oboe playing a melodic line with dynamics *f* and *mf*, and the Piano accompaniment with dynamics *f* and *mf*. The fourth system is marked 'a piacere' and shows the Oboe playing a melodic line with triplets and dynamics *f* and *mf*, and the Piano accompaniment with dynamics *f* and *mf*.

Allegro vivo

20 *a tempo* *rit.* *f* *p*

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The tempo is *a tempo* and *rit.* (ritardando). Dynamics are *f* (forte) and *p* (piano).

26 *ossia legato (sempre simile→)* *f* *p*

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The tempo is *ossia legato (sempre simile→)*. Dynamics are *f* (forte) and *p* (piano).

33 *f* *mf*

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. Dynamics are *f* (forte) and *mf* (mezzo-forte).

40 *p* *p*

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. Dynamics are *p* (piano).

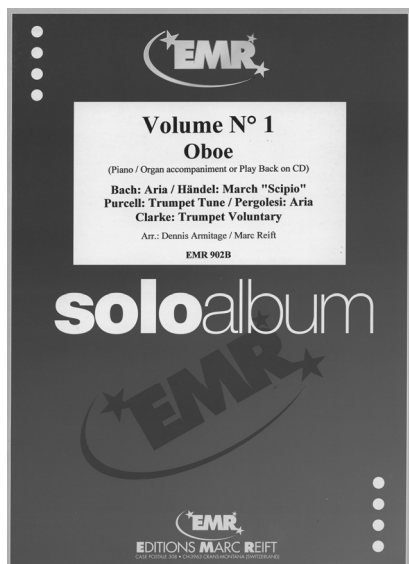
47 *cresc.* *f* *cresc.* *f*

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. Dynamics are *cresc.* (crescendo) and *f* (forte).

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2 OBOES & PIANO

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2 OBOES & WIND BAND

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