

Pièce en forme de Habanera

Euphonium & Piano

Arr.: Walter Hilgers

Maurice Ravel

EMR 2029M

Solo Stimme / Voix / Part : B^b + ̢

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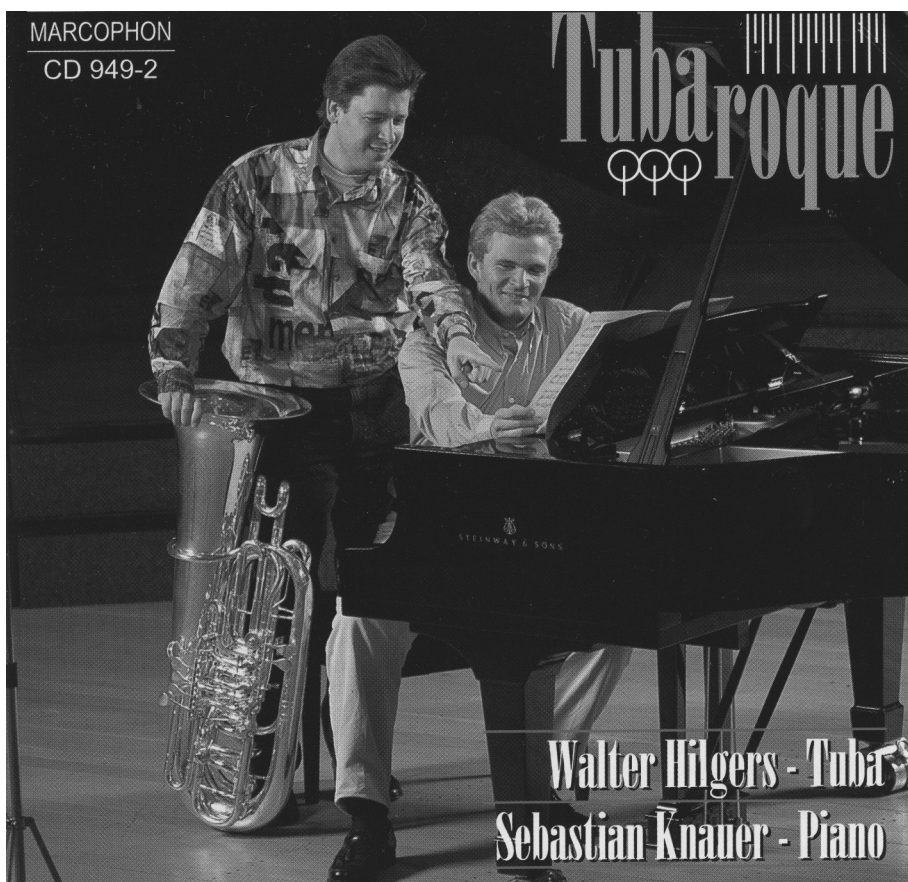


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DISCOGRAPHY



Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|----------|---|-------|----------|--|------|
| 1 | Concerto I in g-moll
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 6 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der
«Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana»
Op. 232, Nr. 2
<i>Oriente</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 4 | Canción Catalan | 3'15 | | | |
| 5 | Malaguena | 3'31 | | | |

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Piece en forme de habanera

Maurice Ravel
(1875 - 1937)

Bearbeitung: Walter Hilgers

Presque lent et avec indolence

$\text{♩} = \text{ca. } 104$

Solo

Klavier

p

p *expressif*

5

mf *pp*

10

pp

red.

14

mp

8va--7

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EMR 510M	BACH, Johann S.	Badinerie
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EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
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EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
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