

# Cousins

Euphonium (♩ + ♩), Tuba (or E<sup>b</sup> Bass / B<sup>b</sup> Bass)  
& Piano

Arr.: David LeClair

**Herbert L. Clarke**

EMR 2028

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Swingin' low Contraband

- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>Sleeping Giants</b><br>Lennie Niehaus (*1929)                                      | 3'35 | 9  | <b>Carnival Of Venice</b><br>Introduction - Theme - A la Cubana<br>Swing - Perpetuo mobile<br>Arr.: David LeClair (*1955) | 7'44 |
| 2 | <b>Heldentübele</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair            | 1'48 | 10 | <b>Easy Winners</b><br>Scott Joplin (1868 - 1917)<br>Arr.: David LeClair  | 3'18 |
| 3 | <b>Swing Low, Sweet Chariot</b><br>Traditional / Arr.: Willibald Kresin               | 3'34 | 11 | <b>Cousins</b><br>Herbert Clarke (1867 - 1945)<br>Arr.: David LeClair   | 4'54 |
| 4 | <b>Ständchen</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair               | 4'00 | 12 | <b>Militärmarsch</b><br>Franz Schubert (1797 - 1828)<br>Arr.: David LeClair   | 4'13 |
| 5 | <b>Georgia On My Mind</b><br>Hoagy Carmichael / Stuart Gorrell<br>Arr.: David LeClair | 4'10 | 13 | <b>Washington Post</b><br>John Philip Sousa (1854 - 1932)<br>Arr.: David Werden   | 2'13 |
| 6 | <b>Chin Up !</b><br>Willibald Kresin (*1935)  | 3'10 | 14 | <b>Bayerische Polka</b><br>Traditional / Arr.: Dankwart Schmidt   | 2'16 |
| 7 | <b>When Tubas Waltz</b><br>Alfred Bartels (*1930)                                     | 3'36 | 15 | <b>Tuba Muckl</b><br>Traditional / Arr.: Dankwart Schmidt   | 1'18 |
| 8 | <b>Growin-Up Together</b><br>David LeClair (*1955)                                    | 4'25 |    |   |      |

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch  
Warning : all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 940-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch •

  
Photocopying  
is illegal!

# Cousins

Herbert L. Clarke

Arr.: David LeClair

Vivace

Euphonium

Tuba  
or E♭ Bass / B♭ Bass

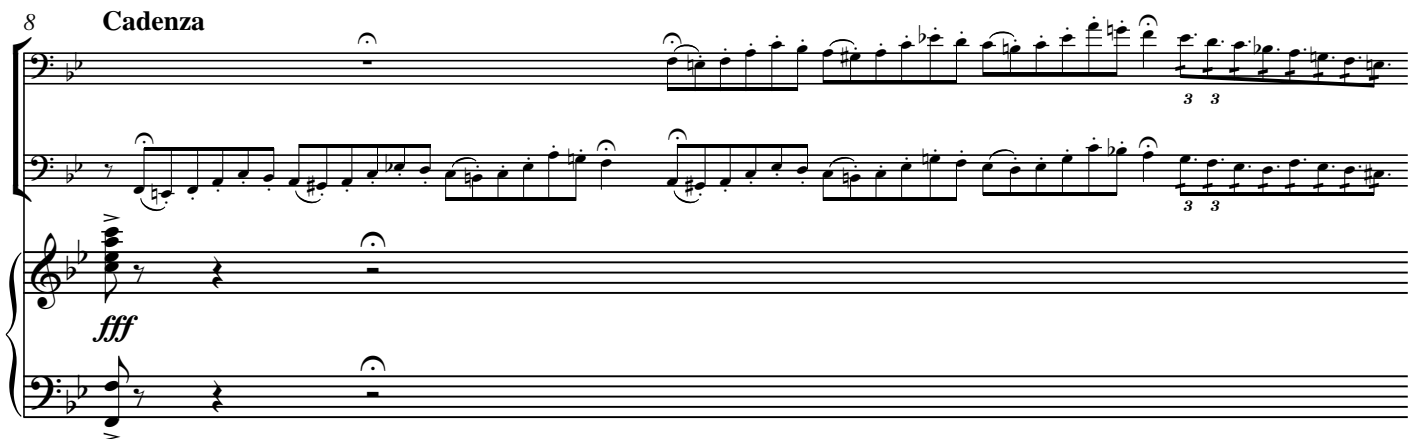
Piano

4



*ff* *ff* *ff* *ff*

8 Cadenza



*fff*



*ff*

EMR 2028

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

First system of musical notation, measures 1-2. It consists of two staves in bass clef. The upper staff features a melodic line with slurs and a fermata at the end. The lower staff provides a harmonic accompaniment with slurs.

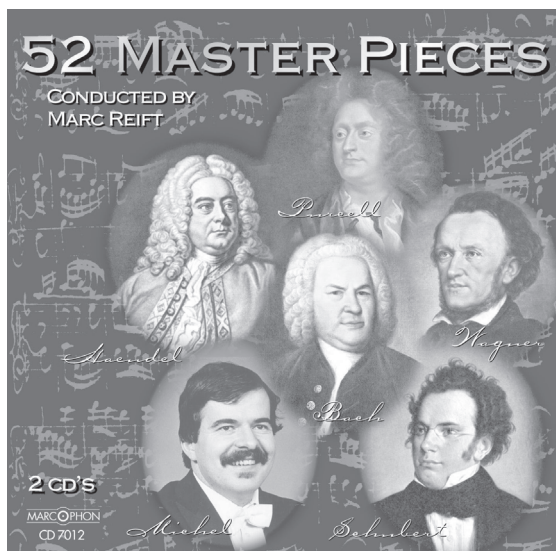
Second system of musical notation, measures 3-4. It consists of two staves in bass clef. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic accompaniment with slurs.

Third system of musical notation, measures 5-8. It consists of three staves. The top two staves are in bass clef; the upper staff has a melodic line with a *rit.* marking above measure 5 and an *Allegro* marking above measure 6. The lower staff has a harmonic accompaniment with a *f* dynamic marking. The bottom staff is in treble clef and features a piano accompaniment with a *ff* dynamic marking and a fermata at the end of measure 8.

Fourth system of musical notation, measures 9-12. It consists of three staves. The top two staves are in bass clef, with a *f* dynamic marking at the start of measure 9. The upper staff has a melodic line with slurs and a *fz* dynamic marking. The lower staff has a harmonic accompaniment with slurs and a *fz* dynamic marking. The bottom staff is in treble clef and features a piano accompaniment with slurs and a *f* dynamic marking.

Fifth system of musical notation, measures 13-16. It consists of three staves. The top two staves are in bass clef, with a *poco rit.* marking above measure 13 and an *a tempo* marking above measure 14. The upper staff has a melodic line with slurs and a *fz* dynamic marking. The lower staff has a harmonic accompaniment with slurs and a *fz* dynamic marking. The bottom staff is in treble clef and features a piano accompaniment with slurs.

# 5-Part Ensemble



- 1. Stimme/Voix/Part: B<sup>b</sup>/C/E<sup>b</sup>**
  - 2. Stimme/Voix/Part: B<sup>b</sup>/C/F/E<sup>b</sup>**
  - 3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F/♭/♭/♭**
  - 4. Stimme/Voix/Part: F/E<sup>b</sup>/♭/♭/♭**
  - 5. Stimme/Voix/Part: E<sup>b</sup>/♭/♭/♭**
- & Percussion ad libitum**

**Bearbeitung • Arrangement**  
**Jean-François Michel**

## MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

### Volume 1 - EMR 5054

Mouret: Rondeau  
Händel: Sinfonia e Gavotte  
Michel/Byrd: Pavan  
Pezel: Intrada  
Händel: Largo  
Praetorius: 2 Tänze

### Volume 2 - EMR 5081

Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

### Volume 3 - EMR 5082

Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
Susato: Fanfare  
Buxtehude: Fanfare & Chorus  
Lully: Marche Guerrière

### Volume 4 - EMR 5083

Händel: Halleluja  
Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

### Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch  
Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

### Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

### Volume 7 - EMR 5086

Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

### Volume 8 - EMR 5087

Michel: Marie's Song  
Traditional: Amazing Grace  
Russisches Volkslied: Kalinka  
Traditional: Funiculi-Funicula

### Volume 9 - EMR 5088

Jean-François Michel:  
To Beat or not to Beat  
Campeones Cariocas  
Good Morning Mister R.  
Game Over

### Volume 10 - EMR 5089

Jean-François Michel:  
Polka du Patineur  
Marche du Funambule  
Valse des Baisers  
Valse des Rêves  
Marche des Reines



**EDITIONS MARC REIFT**