

*Winner, First Prize, 1996 International Trumpet Guild Composition Contest
Selected for the 2021 Frank Smith Competition Prize by the International Trombone Association*

Sonata

Bass Trombone (or Tuba) & Piano

Daniel Schnyder

EMR 2025

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Slide Odyssey

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR | Formation |
|----------|--|-------|-----------|-----------------------|
| 1 | Flight of the Bumble Bee (Rimsky-Korsakov) | 1'13 | EMR 4237 | Trombone & Piano |
| 2 | Meditation from Thaïs (Massenet) | 4'28 | EMR 4236 | Trombone & Piano |
| 3 | Annie Laurie (Pryor) | 5'37 | EMR 2495 | Trombone & Piano |
| 4 | Chansons Tziganes (Sarasate) | 6'20 | EMR 4234 | Trombone & Piano |
| 5 | Londonderry Air (Traditional) | 2'38 | EMR 4235 | Trombone & Piano |
| 6 | Vallflickans Dans (Alfvén) | 3'42 | EMR 4233 | Trombone & Piano |
| 7 | The Supervisor (Pryor) | 6'41 | EMR 4239 | Bass Trombone & Piano |
| 8 | Danse Russe (Böhme) | 5'53 | EMR 2198 | Bass Trombone & Piano |
| 9-11 | Sonata (Schnyder) | 10'54 | EMR 2025 | Bass Trombone & Piano |
| 12 | Sousa Medley (Tailor) | 2'05 | EMR 2291N | Bass Trombone & Piano |
| 13 | Gospel Time (Agrell) | 4'08 | EMR 441 | Trombone Quartet |

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Dedicated to David Taylor

BASS TROMBONE

Sonata

for Bass Trombone (Tuba) and Piano

I

Daniel Schnyder

Fast ♩ = 126 - 132 Blues

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4

7 **A**

13

19 *mp* *f* *rit.* *meno*

23 *a tempo* *cresc.* *mf* *p* *mp*

26 *p sub.* *mp* *f*

32 *p* *f*

36 *ff* *p* *mf*³ *cresc.*

41 **B** ♩ = 106 *mp dolce*

EMR 2025

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Sonata

for Bass Trombone (Tuba) and Piano

I Blues

Daniel Schnyder

Fast ♩ = 126 - 132



Bass Trombone

Piano

p *f*

p *f*

f Ped.

4

6

8

A

p *mf*

p *mf*

EMR 2025

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Musical score for measures 12-17. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with frequent changes in time signature, including 3/4, 7/8, 16/8, and 4/4. The key signature is one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings.

Musical score for measures 18-20. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with frequent changes in time signature, including 4/4, 3/4, 9/4, and 4/4. The key signature is one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *mp*.

Musical score for measures 21-23. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with frequent changes in time signature, including 4/4, 3/4, and 4/4. The key signature is one flat. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *p sub.*. Performance instructions include *rit.*, *meno*, and *a tempo*. A *gliss.* marking is present over the white keys in the grand staff.

Musical score for measures 24-26. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with frequent changes in time signature, including 4/4, 2/4, and 4/4. The key signature is one flat. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *mf*, *p*, and *mp*.

Musical score for measures 27-32. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a complex rhythmic pattern with frequent changes in time signature, including 4/4, 2/4, 16/8, and 4/4. The key signature is one flat. The notation includes various note values, rests, and dynamic markings such as *mp*.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat and a 4/4 time signature. Measure 31 starts with a forte (*f*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a forte (*f*) dynamic. The grand staff shows complex harmonic textures with many accidentals.

35

Musical score for measures 35-37. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat and a 4/4 time signature. Measure 35 starts with a fortissimo (*ff*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. The grand staff shows complex harmonic textures with many accidentals.

38

Musical score for measures 38-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat and a 4/4 time signature. Measure 38 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 39 has a crescendo (*cresc.*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. The grand staff shows complex harmonic textures with many accidentals.

42

B ♩. = 106

Musical score for measures 42-48. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat and a 4/4 time signature. Measure 42 starts with a mezzo-piano (*mp dolce*) dynamic. Measure 43 has a piano (*p dolce*) dynamic. Measure 44 has a *sim.* dynamic. Measure 45 has a *sim.* dynamic. Measure 46 has a *sim.* dynamic. Measure 47 has a *sim.* dynamic. Measure 48 has a *sim.* dynamic. The grand staff shows complex harmonic textures with many accidentals.

49

Musical score for measures 49-52. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with one flat and a 4/4 time signature. Measure 49 has a *sim.* dynamic. Measure 50 has a *sim.* dynamic. Measure 51 has a *sim.* dynamic. Measure 52 has a *sim.* dynamic. The grand staff shows complex harmonic textures with many accidentals.

II

An American Ballad

Very Slow / Rubato

a tempo ♩ = 52

bucked muted

p

r.h.

t

p

l.h.

left pedal sempre

The musical score is presented in four systems, each containing three staves: a single bass staff for the right hand (r.h.) and a grand staff (treble and bass) for the left hand (l.h.). The right hand part is marked 'bucked muted' and 'p'. The left hand part is marked 'p'. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The first system includes a 'left pedal sempre' instruction. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

10

Musical score for measures 10-12. The system consists of three staves: a bass line at the top, a grand staff in the middle (treble and bass clefs), and a bass line at the bottom. The top staff features a melodic line with triplets and slurs. The middle staff has chords with triplets and dynamic markings *f* and *p*. The bottom staff provides harmonic support with chords and single notes.

13

Musical score for measures 13-15. The system consists of three staves: a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The top staff continues the melodic line with triplets. The middle staff features chords with triplets and a dynamic marking *p*. The bottom staff has chords and single notes.

16

Musical score for measures 16-18. The system consists of three staves: a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The top staff has a melodic line with triplets. The middle staff has chords with triplets. The bottom staff has chords and single notes.

19

Musical score for measures 19-21. The system consists of three staves: a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The top staff has a melodic line with triplets and a dynamic marking *p*. The middle staff has chords with triplets and a dynamic marking *p*. The bottom staff has chords and single notes.

22

Musical score for measures 22-24. The system consists of three staves: a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The top staff has a melodic line with triplets. The middle staff has chords with triplets. The bottom staff has chords and single notes.

III

Below Surface

Fast $\text{♩} = 126$
open

Musical score for measures 1-4. The score is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 126 beats per minute. The dynamics are marked 'f' (forte). The music features a driving eighth-note pattern in the upper staves and a more rhythmic accompaniment in the lower staves. There are several flats (b) above notes in the upper staves.

5

Musical score for measures 5-8. The score continues in bass clef with a key signature of one sharp. The tempo remains 'Fast'. The dynamics are marked 'p' (piano). The music features a driving eighth-note pattern in the upper staves and a more rhythmic accompaniment in the lower staves. There are several flats (b) above notes in the upper staves.

9

Musical score for measures 9-12. The score continues in bass clef with a key signature of one sharp. The tempo remains 'Fast'. The dynamics are marked 'cresc.' (crescendo). The music features a driving eighth-note pattern in the upper staves and a more rhythmic accompaniment in the lower staves. There are several flats (b) above notes in the upper staves.

13

Musical score for measures 13-16. The score continues in bass clef with a key signature of one sharp. The tempo remains 'Fast' with a quarter note equal to 126 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a driving eighth-note pattern in the upper staves and a more rhythmic accompaniment in the lower staves. There are several flats (b) above notes in the upper staves. A box labeled 'F' is present above measure 15.

18

Musical score for measures 18-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked *sim.* (sostenuto). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

25

Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues in the same key and time signature. It features triplet markings over groups of notes in measures 29 and 30.

32 ♩ = 126 tempo primo

Musical score for measures 32-36. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The tempo is marked *tempo primo* with a quarter note equal to 126 beats per minute. The time signature changes to 3/4 in measure 32 and then to 9/8 in measure 33, remaining in 9/8 for the rest of the system.

37

Musical score for measures 37-43. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The time signature changes to 9/8 in measure 37 and remains there until measure 43. The notation includes various rhythmic values and dynamic markings.

44

Musical score for measures 44-50. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The time signature changes to 7/8 in measure 44 and remains there until measure 50. The notation includes various rhythmic values and dynamic markings.

BASS TROMBONE

BASS TROMBONE TUTORS

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|---------|-------------------|---|
| EMR 115 | BACHMANN / SLOKAR | Schule für Bassposaune |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 119 | SLOKAR / BACHMANN | Schule für Posaune mit Quartventil (BC) |

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| EMR 167 | BLAZHEVITCH, V. | 70 Studies |
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| EMR 21553 | MÜLLER, Robert | Technische Studien Vol.2 |
| EMR 21554 | MÜLLER, Robert | Technische Studien Vol.3 |
| EMR 21555 | MÜLLER, Robert | Technische Studien Vol.1-3 |
| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

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| EMR 4369 | ABREU, Zequinha | Tico-Tico |
| EMR 28713 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28686 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 28659 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 317N | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8564 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8545 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8655 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
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| EMR 19955 | ARMITAGE, Dennis | Holiday Swing |
| EMR 21513 | ARMITAGE, Dennis | Mellow Melody |
| EMR 20762 | ARMITAGE, Dennis | Romantic Blue |
| EMR 23478 | ARMITAGE, Dennis | Take-Off |
| EMR 2024 | ARMITAGE, Dennis | Way Down Blues |
| EMR 20955 | ARMITAGE, Dennis | Wild And Blue |
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| EMR 510N | BACH, Johann S. | Badinerie |
| EMR 2104N | BACH, Johann S. | Chorale Prelude |
| EMR 2107N | BACH, Johann S. | Prelude D Minor |
| EMR 2105N | BACH, Johann S. | Prelude XVII |
| EMR 2103N | BACH, Johann S. | Prelude XX |
| EMR 2106N | BACH, Johann S. | Prelude XXII |
| EMR 23326 | BACH, Johann S. | Siciliano |
| EMR 21201 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21708 | BALAY, Guillaume | Prélude et Ballade |
| EMR 2282N | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286N | BARATTO, Paolo | Liebeszauber |
| EMR 2286N | BARATTO, Paolo | Magic Of Love |
| EMR 2286N | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180N | BARATTO, Paolo | Paprika (Csardas) |
| EMR 20483 | BARCLAY, Ted | Peace And Love |
| EMR 25387A | BEATLES, The | 8 Greatest Hits |
| EMR 923N | BEATLES, The | Eleanor Rigby (8) |
| EMR 923N | BEATLES, The | Hey Jude (8) |
| EMR 923N | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923N | BEATLES, The | Michelle (8) |
| EMR 923N | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923N | BEATLES, The | Penny Lane (8) |
| EMR 923N | BEATLES, The | Yellow Submarine (8) |
| EMR 923N | BEATLES, The | Yesterday (8) |
| EMR 28790 | BEETHOVEN, L.v. | Romance |
| EMR 30569 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 28840 | BEETHOVEN, L.v. | Sonatine |
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| EMR 2217 | BOEHME, Oskar | Russian Dance |
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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| EMR 25770 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25303A | CHOPIN, Frédéric | 2 Préludes |
| EMR 291A | CORRETTE, Michel | Sonata in D Minor |
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| EMR 21973 | CZERNY, Carl | Grande Marche |
| EMR 2168N | DANE, Mary | Las Cañadas |
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