

für Walter Hilgers

emBRASSing Ovid Nr. 2

“Jupiter und Europa”

Tuba Solo

Wilhelm von Grunelius

EMR 2022

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TUBA SOLO

emBRASSing Ovid Nr. 2

“Jupiter und Europa”

Wilhelm von Grunelius

Con eleganza un poco aspra ♩ = ca.84

(Jupiter)

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pp mf mf sempre

5 non rit!

p sub. e dolce mp

11 a tempo

f

14 breve a tempo

pp

19 a tempo

p

25

cresc.

30

f mf scherzando

34

f pesante p

40

pp cresc. mp

45 poco a poco meno mosso

cresc. f dim.

* möglichst hoch (tief)

← = poco rit.

** → = poco accel.

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49

(♩ = ca.69)

Musical staff for measures 49-52. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking is *mp*.

53

Musical staff for measures 53-57. It includes a triplet of eighth notes in measure 54. The dynamic marking is *mf* and the tempo is *scherzando*.

58

Tempo I ♩ = ca.84

Musical staff for measures 58-63. The tempo changes to *Tempo I* with a metronome marking of ♩ = ca.84. The music is in 3/4 time. It features a *half valve* instruction and dynamic markings of *f*, *sfz*, *pp*, *p*, and *pp*. A triplet of eighth notes appears in measure 63.

64

Molto moderato ♩ = ca.63

poco a poco accel.

Musical staff for measures 64-70. The tempo is *Molto moderato* (♩ = ca.63). The music is in 3/4 time. It includes a *bent* instruction and dynamic markings of *pp* and *pp*. The instruction *con grazia* is present. The piece concludes with *poco a poco cresc.*

71

Tempo I

Musical staff for measures 71-75. The tempo is *Tempo I*. The music is in 3/4 time. It features a triplet of eighth notes in measure 72 and dynamic markings of *f* and *mf*. The instruction *con eleganza* is present.

76

Doppelzunge

Musical staff for measures 76-80. It features *Doppelzunge* (double tongue) passages marked with '6' over sixteenth notes. The dynamic marking is *f*.

81

Musical staff for measures 81-84. It continues with *Doppelzunge* passages marked with '6' over sixteenth notes. The dynamic marking is *p* and the instruction is *molto ritmico*.

85

accel. e pressante

Vivac'

Musical staff for measures 85-87. The tempo is *Vivac'*. It features *Doppelzunge* passages marked with '6' over sixteenth notes. The dynamic marking is *mf* and *f*.

88

Tempo rubato

(Europa)

Vivace

Musical staff for measures 88-91. The tempo is *Tempo rubato* (labeled *(Europa)*). It features a triplet of eighth notes in measure 89. The dynamic markings are *ff*, *p dolce*, and *f strepitoso*. The tempo changes to *Vivace* in measure 91.

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