

à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

- 1. Allegro con fuoco*
- 2. Canzone & Scherzo*
- 3. Rondo & Tarentelle*

Trombone (♭ + ♪) & Piano

Jean Daetwyler

EMR 2020

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TROMBONE

Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138

poco rubato
a piacere

~~Photocopying is illegal!~~

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of eighth notes with various accidentals (sharps, flats, naturals). Measure 1 starts with a dynamic marking of *< ff con brio*. Measures 2 and 3 contain triplets of eighth notes.

Musical notation for measures 4-11. Measure 4 begins with a dynamic marking of *mf*. The music continues with eighth notes and includes a triplet in measure 11.

Musical notation for measures 12-27. Measure 12 has a dynamic marking of *mf*. The tempo changes to *poco rit.*, then *a tempo*, then *rit.*, and finally *Grazioso* with a tempo marking of ♩ = 60. The time signature changes to 3/8. Measures 13-14 contain triplets. Measures 15-16 are marked with a 4-measure rest. Measures 17-18 are marked with a 2-measure rest. Measures 19-27 are marked with an 8-measure rest.

Musical notation for measures 28-34. The music features eighth notes with various accidentals. A dynamic marking of *mf* is present at the beginning of the line.

Musical notation for measures 35-48. Measure 35 has a dynamic marking of *mf*. The music consists of eighth notes with various accidentals. Measures 36-48 are marked with an 8-measure rest.

Musical notation for measures 49-81. Measure 49 has a dynamic marking of *mp*. The music features eighth notes with various accidentals. Measures 50-73 are marked with a 24-measure rest. Measures 74-81 are marked with a 4-measure rest. The tempo marking *mp grazioso* is present at the end of the line.

Musical notation for measures 82-89. The music features eighth notes with various accidentals.

Musical notation for measures 90-150. Measure 90 has a dynamic marking of *mf*. The music features eighth notes with various accidentals. The piece concludes with a final dynamic marking of *mf* and a 15-measure rest.



Concertino

I

Jean Daetwyler

Allegro con fuoco ♩ = ca.138 **poco rubato**
a piacere

Trombone *< ff con brio* 3 3 3 3 3

Piano

5

f 3

8

p *f* 3 3 3 3 3

12

poco rit. **a tempo** *f* 3 3

rit.

Grazioso $\text{♩} = 60$

Musical score for measures 16-22. The piece is in 3/8 time and features a key signature of two flats. The tempo is marked 'Grazioso' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score includes a *rit.* (ritardando) marking. The right hand plays a melodic line with a long slur, while the left hand provides harmonic support with chords and moving bass lines.

Musical score for measures 23-30. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo remains 'Grazioso'.

Musical score for measures 31-39. The right hand has a more rhythmic, eighth-note pattern, while the left hand continues with a steady bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*). The tempo remains 'Grazioso'.

Musical score for measures 40-48. The right hand features a complex, rhythmic pattern with many sixteenth notes. The left hand has a steady bass line. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The tempo remains 'Grazioso'.

Musical score for measures 49-56. The right hand has a very active, rhythmic pattern with many sixteenth notes. The left hand has a steady bass line. Dynamics include fortissimo (*ff*) and forte (*f*). The tempo remains 'Grazioso'.

57

Musical score for measures 57-62. The system includes a grand staff with treble and bass clefs. The right hand features a complex rhythmic pattern with many beamed notes and dynamic markings including accents and *ff*. A fermata is placed over a measure in the right hand. The left hand has a simpler accompaniment with some rests.

63

Musical score for measures 63-68. The system includes a grand staff. The right hand has a dense texture of chords and some melodic lines, with dynamic markings *f* and a *4* marking. The left hand provides a steady accompaniment with some rests.

69

Musical score for measures 69-75. The system includes a grand staff. The right hand features a melodic line with many beamed notes and dynamic markings *p sub.* and *f*. The left hand has a simple accompaniment with rests.

76

Musical score for measures 76-85. The system includes a grand staff. The right hand has a melodic line with dynamic markings *f*, *p*, *sim.*, and *mp grazioso*. The left hand has a simple accompaniment with rests.

86

Musical score for measures 86-91. The system includes a grand staff. The right hand has a melodic line with dynamic markings *f* and *p*. The left hand has a simple accompaniment with rests.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca.68

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tranquillo ma espressivo' with a quarter note equal to approximately 68 beats per minute. The score is written for piano with a grand staff. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 features a triplet of eighth notes in the right hand. Measure 3 has a piano (*p*) dynamic marking. Measure 4 continues the melodic line in the right hand.

5

Musical score for measures 5-8. Measure 5 continues the piano accompaniment with a piano (*p*) dynamic. Measure 6 features a triplet of eighth notes in the right hand. Measure 7 has a piano (*p*) dynamic marking. Measure 8 concludes the section with a piano (*p*) dynamic.

10

Allegretto con grazia ♩ = ca.90

Musical score for measures 10-14. The tempo is marked 'Allegretto con grazia' with a quarter note equal to approximately 90 beats per minute. The key signature changes to one flat (B-flat). Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 has a piano (*p*) dynamic marking. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 concludes the section with a forte (*f*) dynamic.

15

Musical score for measures 15-18. Measure 15 continues the melodic line in the right hand. Measure 16 has a piano (*p*) dynamic marking. Measure 17 has a piano (*p*) dynamic marking. Measure 18 concludes the section with a piano (*p*) dynamic.

19

Musical score for measures 19-22. Measure 19 starts with a forte (*f*) dynamic. Measure 20 has a piano (*p*) dynamic marking. Measure 21 has a *sim.* (sforzando) dynamic marking. Measure 22 concludes the section with a forte (*f*) dynamic.

23

mf

27

f espressivo

rall.
portamento *portamento*

Vivace ♩ = ca.112

p

f espressivo

rall.
portamento *portamento*

Vivace ♩ = ca.112

p

32

36

39

p *mf* *p*

III. Rondo et Tarantelle

Vivo e leggero ♩ = ca.126

Musical score for measures 1-7. The piece is in 6/8 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

8

Musical score for measures 8-14. The right hand continues with chords and eighth notes, showing a dynamic shift from *p* to *mf*. The left hand maintains its eighth-note accompaniment.

15

Musical score for measures 15-21. The right hand has a melodic line with a dynamic shift from *p* to *mf*. The left hand continues with eighth-note accompaniment.

22

Musical score for measures 22-28. The right hand features a melodic line with a dynamic shift from *f* to *mf*. The left hand continues with eighth-note accompaniment.

29

Musical score for measures 29-35. The right hand has a melodic line with a dynamic shift from *p* to *mf*. The left hand continues with eighth-note accompaniment.

36

Musical score for measures 36-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

43

Musical score for measures 43-49. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line starting with a forte (*f*) dynamic. The grand staff has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*) in the later measures. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-57. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff is mostly empty, with some notes in the final measures. The grand staff contains a piano accompaniment with chords and rhythmic patterns, ending with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

58

Musical score for measures 58-64. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff is mostly empty. The grand staff contains a piano accompaniment with chords and rhythmic patterns, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) in the later measures. The key signature has two flats, and the time signature is 4/4.

65

Musical score for measures 65-71. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The grand staff has a piano accompaniment starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

71

Musical score for measures 71-76. The piece is in a minor key with a 6/8 time signature. The bass line starts with a mezzo-forte (*mf*) dynamic and gradually increases to forte (*f*). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A mezzo-forte (*mf*) dynamic is marked in the piano part towards the end of the section.

77

Musical score for measures 77-82. The bass line continues with a forte (*f*) dynamic. The piano part features a 'rall.' (ritardando) marking, indicating a slowing down of the tempo. The piano accompaniment consists of sustained chords and moving lines in both hands.

83 Moderato ♩. = ca.100

Musical score for measures 83-91. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The piece is in 6/8 time. The piano part begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. A second ending bracket is visible at the end of the section.

92

Musical score for measures 92-98. The tempo is marked 'accel.' (accelerando). The piano part features a 'cresc.' (crescendo) marking. The right hand has a complex, rhythmic accompaniment with many beamed notes, while the left hand has a more straightforward bass line. A second ending bracket is also present.

99 Tempo I ♩. = 126

Musical score for measures 99-104. The tempo is marked 'Tempo I' with a quarter note equal to 126 beats per minute. The piece is in 7/8 time. The piano part starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand has a steady bass line.

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