

Chanson de Troubadour

Troubadour's Song / Lied des Troubadours

Trombone Alto or Tenor & Harp

Jean Daetwyler

EMR 2019

Solo Stimme / Voix / Part : $\text{bass clef} + \text{basso continuo clef}$

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Espressivo e quasi recitativo (♩ = ca.60)

poco rall.

Alto Trombone

Harp

5

9

Tranquillo (♩ = ca.60)

13

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, marked *p espressivo*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

21

Musical score for measures 21-24. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment maintains the eighth-note rhythmic pattern.

25

Musical score for measures 25-28. The vocal line features a melodic phrase with a triplet of eighth notes marked with a '3'. The piano accompaniment continues with eighth notes.

29

Musical score for measures 29-32. The vocal line has a melodic phrase marked *f* with a triplet of eighth notes marked with a '3'. The piano accompaniment continues with eighth notes.

33

Musical score for measures 33-36. The vocal line has a melodic phrase with a triplet of eighth notes marked with a '3'. The piano accompaniment features a triplet of eighth notes in the left hand and a melodic line in the right hand, marked *sim.*

37

Grazioso

Musical score for measures 37-41. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is one flat (B-flat). Measure 37 is a whole rest. Measures 38-41 feature a melodic line in the right hand with eighth-note patterns and triplets, and a bass line with eighth-note accompaniment and triplets. A dynamic marking of *mf* is present.

42

Musical score for measures 42-47. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature changes to two sharps (D major). Measures 42-47 feature a melodic line in the right hand with eighth-note patterns and triplets, and a bass line with eighth-note accompaniment and triplets. A dynamic marking of *mf* is present.

48

Musical score for measures 48-52. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature changes to three flats (E-flat major). Measures 48-52 feature a melodic line in the right hand with eighth-note patterns and triplets, and a bass line with eighth-note accompaniment and triplets. A dynamic marking of *mf* is present.

53

Musical score for measures 53-58. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature changes to four flats (A-flat major). Measures 53-58 feature a melodic line in the right hand with eighth-note patterns and triplets, and a bass line with eighth-note accompaniment and triplets. A dynamic marking of *mf* is present. A glissando marking (*gliss.*) is present above measure 54.

59

Musical score for measures 59-63. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature changes to five flats (B-flat major). Measures 59-63 feature a melodic line in the right hand with eighth-note patterns and triplets, and a bass line with eighth-note accompaniment and triplets. A dynamic marking of *sim.* is present.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 335	GLAUSER, Max	Trilogie
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
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EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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ALTO TROMBONE & HARP

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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