

*pour Dominique Schweitzer et Guy Michel*

# Capriccio

E $\flat$  Horn & Piano

**Jean-François Michel**

EMR 2012

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E♭ HORN

# Capriccio

Jean-François Michel

Giacoso (♩ = 112)

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2 3 1 3

*f*

8

*p* *cresc.* *f*

tr#

15

*p*

A

22

*p*

28

*cresc.* *ff*

35

*rall.*

B

41

*poco rubato* *a tempo*

47

*rit.*

52

*ff*

C

*rit.* *Recitativo, liberamente*  
*(en hésitant, comme une réminiscence)*



# Capriccio

Jean-François Michel

Giocoso (♩ = 112)

The musical score is written for Eb Horn and Piano. It consists of four systems of music. The first system (measures 1-5) features a forte (f) dynamic. The Eb Horn part has a triplet of eighth notes, and the Piano part has a triplet of eighth notes and a sextuplet of eighth notes. The second system (measures 6-12) starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The Eb Horn part has a trill (tr#) in the final measure. The Piano part has a triplet of eighth notes and a sextuplet of eighth notes. The third system (measures 13-18) starts with a forte (f) dynamic. The Eb Horn part has a triplet of eighth notes, and the Piano part has a sextuplet of eighth notes. The fourth system (measures 19-24) starts with a piano (p) dynamic and includes a first ending bracket labeled 'A'. The Eb Horn part has a triplet of eighth notes, and the Piano part has a sextuplet of eighth notes.

25

Musical score for measures 25-30. The right hand features a melodic line with triplets and a crescendo. The left hand provides harmonic support with chords and moving bass lines.

31

## B Comodo (♩ = 104)

Musical score for measures 31-36. The right hand has a melodic line with a forte dynamic and a sextuplet. The left hand has a strong harmonic accompaniment.

37

rall.

poco  
rubato

Musical score for measures 37-41. The right hand has a melodic line with a triplet and a sextuplet. The left hand has a harmonic accompaniment with a rubato effect.

42

a tempo

Musical score for measures 42-47. The right hand has a melodic line with triplets. The left hand has a harmonic accompaniment.

48

rit.

## C Grandioso

Musical score for measures 48-53. The right hand has a melodic line with a sextuplet and a forte dynamic. The left hand has a harmonic accompaniment with a forte dynamic.

53 **rit.** **Recitativo, liberamente**  
(*en hésitant, comme une réminiscence du thème*) **Lento**

61 **Più mosso** **D** **Lento poi accel.**

69 **rall.** **molto accel.**

75 **E** **Presto** (♩ = 126)

81 **rit.** **Tempo comodo** (♩ = 104) **accel.**

87 *p* *cresc. molto* (cort) 6

93 rit. **F** *Andante espressivo, liberamente*

98 *liberamente* *p portato, cantando* rit.

102 **G** *Lento espressivo* (♩ = 50)

106

# HORN E<sup>b</sup> - MI Bémol

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