

La Petite Suzanne

Alto Saxophone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20109

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La Petite Suzanne

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren

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Tempo di Valse

E♭ Alto
Saxophone

Piano

7 **A** Cadenza ad lib.

10 **B** A tempo **C**

18 ad lib.

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26

p *mf* *f*

34

mp *mf*

43

f *ff* *f*

51

D

ff *f*

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and chords in the bass. Dynamics include *mf* and *mf*. A hairpin crescendo is shown in the piano part.

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and chords in the bass. Dynamics include *f*, *ff*, and *mf*. Performance markings include *rit.* and *A tempo*. A double bar line with repeat dots is present.

73

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and chords in the bass. Dynamics include *f*, *ff*, and *mf*. A key signature change to E major is indicated by a box labeled 'E'.

80

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and chords in the bass. Dynamics include *mf*.

86

Musical score for measures 86-91. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with a double bar line and repeat sign at the end. The piano accompaniment also starts with a *mf* dynamic and includes chords and arpeggiated figures. A double bar line and repeat sign are present at the end of the piano part.

92

F

Musical score for measures 92-99. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *ff* dynamic and contains a whole note chord. The piano accompaniment features a *ff* dynamic and includes a complex rhythmic pattern with many sixteenth notes. A double bar line and repeat sign are present at the end of the piano part.

100

G

ad lib.

Musical score for measures 100-107. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a melodic line with a double bar line and repeat sign. The piano accompaniment features a *mf* dynamic and includes chords and arpeggiated figures. A double bar line and repeat sign are present at the end of the piano part.

108

ad lib.

Musical score for measures 108-115. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a melodic line with a double bar line and repeat sign. The piano accompaniment features a *mf* dynamic and includes chords and arpeggiated figures. A double bar line and repeat sign are present at the end of the piano part.

116

f *mp*

124

f *mp*

133

f *ff* *f*

141

H Trio *rit.* **I** Slowly

mf *pp 2nd time*

ff *mf*

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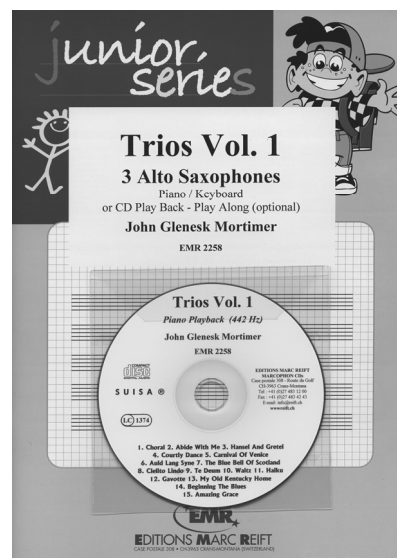
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