

La Petite Suzanne

Flute & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20106

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La Petite Suzanne

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren

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Tempo di Valse

Flute

Piano

f

7 **A** Cadenza ad lib.

f *ff* *p*

10 **B** A tempo **C**

f *ff* *mf*

18 ad lib.

mf

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26

f //

34

mp //

43

f *ff* *f*

51

D

ff 3

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern with triplets in the right hand and chords in the left hand, also marked *mf*. The key signature has one sharp (F#).

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic line marked *f*, then *ff*. It includes dynamic markings *rit.* and *A tempo*. The piano accompaniment features chords and triplets, marked *ff*. The key signature has one sharp (F#).

73

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mf*. A section marker **E** is present above the vocal line. The piano accompaniment features chords and triplets, marked *f*, *ff*, and *mf*. The key signature has one sharp (F#).

80

Musical score for measures 80-85. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line marked *mf*. The piano accompaniment features chords and triplets, marked *mf*. The key signature has one sharp (F#).

86

Musical score for measures 86-91. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Measure 91 ends with a double bar line and repeat sign (//).

92

Musical score for measures 92-99. The system consists of three staves. A dynamic marking of *ff* is present. A box containing the letter 'F' is placed above the first staff at measure 92, indicating a key change to F major. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. Measure 99 ends with a double bar line and repeat sign (//).

100

Musical score for measures 100-107. The system consists of three staves. A box containing the letter 'G' is placed above the first staff at measure 100, indicating a key change to G major. The tempo/mood is marked *mf*. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure 107 ends with a double bar line and repeat sign (//).

108

Musical score for measures 108-115. The system consists of three staves. The tempo/mood is marked *mf*. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure 115 ends with a double bar line and repeat sign (//).

116

f *mp*

124

f *mp*

133

f *ff* *f*

141

H Trio *rit.* **I** Slowly

mf *pp 2nd time*

ff *mf*

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