

Love's Enchantment

Flute & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20103

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Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Flute

Piano

f *p*

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. *f* *p* *mf* A tempo

19 Rit. A tempo

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4

29

Rit. A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a more complex melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings 'Rit.' and 'A tempo' are placed above the vocal line.

39

Rit. A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings 'Rit.' and 'A tempo' are placed above the vocal line.

48

C

f

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The vocal line is mostly empty, with a few notes. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the piano part.

56

1.

p *f*

Musical score for measures 56-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a more complex melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings 'p' and 'f' are present in the piano part.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* and *ff*. A first ending bracket is present at the beginning of the system.

70

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Dynamics include *p* and *mf*. Performance markings include **D** Rit., A tempo, and *p*.

79

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Performance markings include Rit., A tempo, and Rit.

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of chords and arpeggios. Performance markings include Rit.

98 *A tempo* E

107 *Rit.* F *A tempo*

116 *Rit.* *A tempo*

125

134

G

Musical score for measures 134-141. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple chords and melodic lines in both hands. A first ending bracket spans measures 138-140, and a second ending bracket spans measures 140-141. A fortissimo (*ff*) dynamic marking is present in measure 140.

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple chords and melodic lines in both hands. A first ending bracket spans measures 145-147, and a second ending bracket spans measures 147-149.

150

Musical score for measures 150-157. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple chords and melodic lines in both hands. A first ending bracket spans measures 154-156, and a second ending bracket spans measures 156-157. A fortissimo (*ff*) dynamic marking is present in measure 156.

158

Rit.

H A tempo

Musical score for measures 158-165. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple chords and melodic lines in both hands. A first ending bracket spans measures 162-164, and a second ending bracket spans measures 164-165. A fortissimo (*ff*) dynamic marking is present in measure 164.

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