

# Starlight

Alto Saxophone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 20092

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## Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren

  
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Tempo di Valse ♩ = ca.72

E♭ Alto  
Saxophone

Piano

8

15 **A** Cadenza ad lib.

16

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17 **B** Tempo di Valse  $\text{♩} = \text{ca.}72$ 

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*f* *f*

*mf*

26 *rall.* *A tempo*

*ff* *f*

*f* *mf*

35 *ff*

*f*

42 *f*

*mf*

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortissimo fortissimo (*ff*) in the later measures. The vocal line has a melodic line with some grace notes and slurs.

57 rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and ends with a *rall.* (rallentando) marking. The vocal line continues with a melodic line.

65 **D** A tempo

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) chord and features a steady accompaniment. The vocal line has a melodic line with slurs and accents.

74 rall. a tempo

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and ends with a mezzo-forte (*mf*) chord. The vocal line has a melodic line with slurs and accents, and a *rall.* (rallentando) marking is present.

83

ff

f

91

f

mf

97

Trio

rall.

**E** Slower

mf

ff

mf

105

mf

ff

113 *accel.* *rall.* *slower*

*f* *mf*

121 *accel.* *rit.*

*f* *mf* *f*

129 *gracefully* *a tempo* **F** *Tempo di Valse* ♩. = ca.72

*f*

137

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