

Starlight

Oboe & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20090

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Starlight

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren


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Tempo di Valse ♩ = ca.72

Oboe

Piano *ff*

8

15

A Cadenza ad lib.

16

rall.

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17 **B** Tempo di Valse ♩. = ca.72

17 **B** Tempo di Valse ♩. = ca.72

f *f*

mf

26 *ff* *f* *rall.* *A tempo*

f *mf*

35 *ff*

f

42 *f* *mf*

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) for the remainder of the section. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal line is mostly silent in this section.

57

rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*f*) chord and then transitions to a more complex texture. The vocal line begins with a melodic phrase in measure 57, which is marked with a *rall.* (rallentando) instruction. The piano accompaniment provides harmonic support with chords and a steady bass line.

65 **D** A tempo

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part features a consistent *mf* (mezzo-forte) dynamic. The vocal line is active throughout, with a melodic line that includes some slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

74

rall.

a tempo

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic shift from fortissimo (*ff*) to fortissimo (*f*) and then to mezzo-forte (*mf*). The vocal line continues with a melodic phrase, marked with a *rall.* (rallentando) instruction in measure 74, which then returns to *a tempo* in measure 75. The piano accompaniment provides harmonic support with chords and a steady bass line.

83

Musical score for measures 83-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with slurs and a dynamic marking of *ff* (fortissimo) at the end. The grand staff contains accompaniment with chords and moving lines, with a dynamic marking of *f* (forte) in the right hand.

91

Musical score for measures 91-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with slurs and a dynamic marking of *f* (forte). The grand staff contains accompaniment with chords and moving lines, with a dynamic marking of *mf* (mezzo-forte) in the right hand.

97 Trio

rall.

E Slower

Musical score for measures 97-104, marked as a Trio section. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The grand staff contains accompaniment with chords and moving lines, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) in the right hand.

105

Musical score for measures 105-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with slurs and a double bar line. The grand staff contains accompaniment with chords and moving lines, with a double bar line in the right hand.

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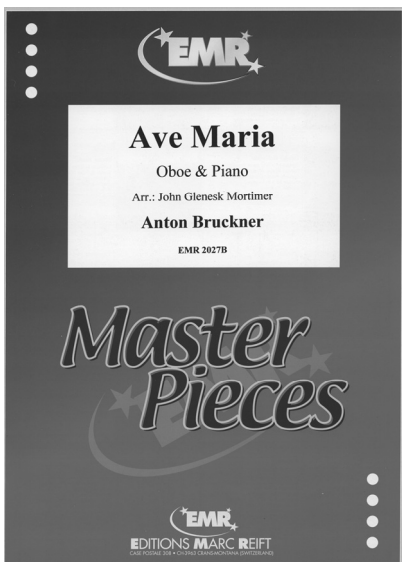
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