

Starlight

Flute & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20088

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Starlight

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren


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Tempo di Valse ♩. = ca.72

Flute

Piano *ff*

8

15 **A** Cadenza ad lib.

16

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B Tempo di Valse $\text{♩} = \text{ca. } 72$

17

f *f* *mf*

26

ff *f* *rall.* *A tempo* *f* *mf*

35

ff *f*

42

f *mf*

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) for the remainder of the section. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

57

rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part begins with a fortissimo (*f*) chord and concludes with a *rall.* (rallentando) marking. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

D A tempo

65

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) chord and features a dynamic crescendo to fortissimo (*f*) in the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

74

rall.

a tempo

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic crescendo from fortissimo (*ff*) to fortissimo (*f*) in the vocal line, followed by a *rall.* (rallentando) marking and a return to *a tempo*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

83

ff

f

91

f

mf

97 **Trio**

E Slower

rall.

mf

ff

mf

105

mf

FLUTE

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EMR 2151A	MORTIMER, John G.	Happy Birthday

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