

Bluebells Of Scotland

Tenor Saxophone & Piano

Arr.: David Andrews

Arthur Pryor

EMR 20085

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Arthur Pryor
Arr.: David Andrews

Allegro

B♭ Tenor Saxophone

Piano

ff *mp*

4 **a tempo** **poco rit.**

9 **a tempo**

14 **poco rit** **a tempo**

EMR 20085

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18

ff

f

22

Andante ♩ = 84

ff

mf

mf

25

mf

p

31

35 *poco rit.* **a tempo**

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The tempo changes from *poco rit.* to **a tempo**. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

40 **Allegro** ♩ = 120

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The tempo is marked **Allegro** with a quarter note equal to 120. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

poco rit.

53

mf

This system contains measures 53 through 56. The upper staff features a melodic line with frequent triplet markings. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the end of the system.

57

a tempo

1.

This system contains measures 57 through 60. The tempo marking *a tempo* is indicated. The first ending bracket labeled '1.' spans measures 59 and 60. The musical notation continues with triplets and chords.

61

2.

f

mf

This system contains measures 61 through 65. The second ending bracket labeled '2.' spans measures 61 and 62. The dynamic marking *f* appears in measure 62, and *mf* appears at the end of the system. The piano part features complex chordal textures and arpeggiated figures.

66

f

p

This system contains measures 66 through 69. The dynamic marking *f* is present in measure 67, and *p* is present in measure 68. The upper staff has a more active melodic line, while the lower staff continues with a steady accompaniment.

TENOR SAXOPHONE

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