

# Thoughts Of Love

Alto Saxophone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 20076

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# Thoughts Of Love

  
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Arthur Pryor  
Arr.: Bertrand Moren

Waltz  $\text{♩} = 72$

E♭ Alto Saxophone

Piano

*ff*

*ff*

10

*liberamente*

**A** *a tempo*

*ff*

*mf*

*p*

19

*mf*

*p*

28

*mf*

*p*



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37

Musical score for measures 37-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand of the grand staff features a complex, flowing melodic line with many slurs and ties. The left hand of the grand staff provides a steady accompaniment of chords and single notes.

46

**B**

Musical score for measures 46-52. This system begins with a section marker 'B' in a box. The notation continues with three staves. The right hand of the grand staff has a melodic line with a dynamic marking of *f* (forte) starting in measure 46. The left hand of the grand staff has a dynamic marking of *mp* (mezzo-piano) starting in measure 48. The music continues with complex textures and slurs.

53

Musical score for measures 53-60. The system consists of three staves. The right hand of the grand staff features a melodic line with various ornaments and slurs. The left hand of the grand staff continues with a rhythmic accompaniment of chords and single notes.

61

Musical score for measures 61-69. The system consists of three staves. The right hand of the grand staff has a melodic line with many slurs and ties. The left hand of the grand staff provides a steady accompaniment of chords and single notes.

70

Musical score for measures 70-76. The system consists of three staves. The right hand of the grand staff has a melodic line with a trill in measure 75, indicated by a wavy line and the letter 'tr'. The left hand of the grand staff continues with a rhythmic accompaniment of chords and single notes.

79

C

Musical score for measures 79-85. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with arpeggiated figures. A dynamic marking of *f* is present in the piano part.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures in the treble and chords in the bass.

93

D

Musical score for measures 93-100. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a treble part with arpeggiated figures. Dynamic markings of *mf* and *p* are present.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures in the treble and chords in the bass. Dynamic markings of *mf* and *p* are present.

110

Musical score for measures 110-116. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures in the treble and chords in the bass. Dynamic markings of *mf* and *p* are present.

119

Musical score for measures 119-127. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. Dynamics include piano and forte.

128

rall. E A tempo  $\text{♩} = 72$ 

Musical score for measures 128-136. This section includes a tempo change from "rall." to "A tempo" with a quarter note equal to 72. The score continues with vocal and piano parts, featuring dynamic markings like fortissimo and forte.

137

Musical score for measures 137-145. The score continues with vocal and piano parts, showing dynamic markings such as mezzo-piano and piano.

146

Musical score for measures 146-154. The score concludes with vocal and piano parts, featuring dynamic markings like forte and piano.

155

Musical score for measures 155-163. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) in both parts.

164

**F**

Musical score for measures 164-172. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase starting with quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both parts.

173

Musical score for measures 173-180. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase starting with quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both parts. A first ending bracket labeled "1." spans measures 178-180.

181

**G**

Musical score for measures 181-188. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase starting with quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano) in both parts. A second ending bracket labeled "2." spans measures 181-183.

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