

Thoughts Of Love

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20075

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Thoughts Of Love


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Arthur Pryor

Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

B♭ Tenor Saxophone

Piano

ff

liberamente

A *a tempo*

ff

mf

p

10

18

mf

p

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27

mf *p*

36

mf *p*

45

B

f *mp*

53

mp

61

First system of the musical score, measures 61-69. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, featuring a series of eighth and sixteenth notes with some ties. The left hand provides a harmonic accompaniment with chords and single notes. A trill is marked in the right hand at measure 69.

70

Second system of the musical score, measures 70-78. The melody continues in the right hand. The left hand accompaniment consists of chords and moving lines. A trill is marked in the right hand at measure 78.

79

Third system of the musical score, measures 79-85. A section marker 'C' is placed above the staff at measure 79. The melody in the right hand is more active, with many sixteenth notes. The left hand accompaniment features a strong, rhythmic pattern. A forte (*f*) dynamic marking is present in the left hand at measure 82.

86

Fourth system of the musical score, measures 86-92. The melody in the right hand continues with a series of eighth and sixteenth notes. The left hand accompaniment is consistent with the previous system. A forte (*f*) dynamic marking is present in the left hand at measure 90.

93

Fifth system of the musical score, measures 93-99. A section marker 'D' is placed above the staff at measure 93. The melody in the right hand is more active, with many sixteenth notes. The left hand accompaniment features a strong, rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present in the right hand at measure 96, and a piano (*p*) dynamic marking is present in the left hand at measure 97.

101

Musical score for measures 101-110. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piano accompaniment in the grand staff consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) at measure 102 and *p* (piano) at measure 105.

110

Musical score for measures 110-118. The notation continues with the same instrumental parts. The melody in the treble staff shows some variation in note values and rests. The piano accompaniment remains consistent with eighth-note bass lines and chords. Dynamic markings include *mf* at measure 110 and *p* at measure 113.

119

Musical score for measures 119-127. The treble staff continues with melodic lines, including some measures with longer note values. The piano accompaniment maintains the eighth-note bass line and chordal texture. There are no dynamic markings in this section.

128

Musical score for measures 128-137. At measure 128, there is a tempo change indicated by the text "rall. . . [E] A tempo" with a quarter note equal to 72 (♩ = 72). The score then continues with a new section. The treble staff features a melody starting with a forte (*f*) dynamic. The piano accompaniment begins with a fortissimo (*ff*) dynamic in the right hand and continues with eighth-note bass lines in the left hand. The section concludes with a final forte (*f*) dynamic marking.

137

mp *f* *mp*

p *f* *p*

146

f *f* *p*

155

mp *mp*

164

F

f

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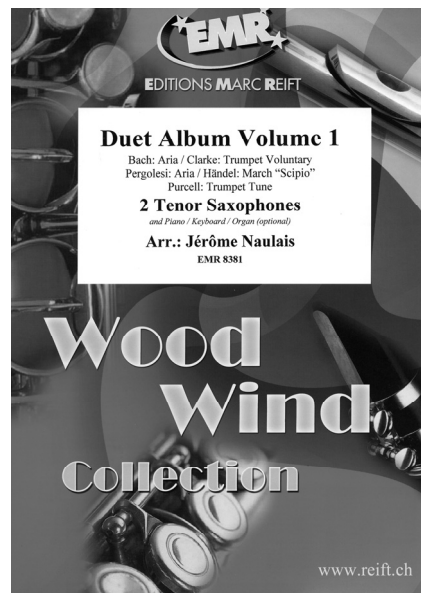
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