

Thoughts Of Love

Oboe & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20074

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Thoughts Of Love


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Arthur Pryor
Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Oboe

Piano

ff

10

liberamente

ff

mf

A *a tempo*

p

18

mf

p

EMR 20074

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27

mf *p*

36

45

B

f *mp*

53

61

Musical score for measures 61-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and moving lines.

70

Musical score for measures 70-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music continues with melodic and harmonic development, including a trill in the upper treble staff at measure 78.

79

C

Musical score for measures 79-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two sharps (F#, C#). A dynamic marking of *f* (forte) is present in the grand staff at measure 80. The music features a new melodic theme in the upper treble staff.

86

Musical score for measures 86-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The music continues with the melodic theme from measure 79, with a dynamic marking of *f* in the grand staff.

93

D

Musical score for measures 93-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in the upper treble staff at measure 94, and a dynamic marking of *p* (piano) is present in the grand staff at measure 94. The music features a new melodic theme in the upper treble staff.

101

Musical score for measures 101-110. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a steady accompaniment of chords in the bass line. The right hand has a melodic line with slurs and dynamic markings of *mf* and *p*.

110

Musical score for measures 110-119. The piano part continues with chordal accompaniment. The right hand features a melodic line with slurs and dynamic markings of *mf* and *p*.

119

Musical score for measures 119-128. The piano part continues with chordal accompaniment. The right hand features a melodic line with slurs and dynamic markings of *mf* and *p*.

128

Musical score for measures 128-137. The score includes a tempo change: *rall.* followed by a box containing the letter **E**, then *A tempo* with a quarter note equal to 72 (♩=72). The piano part features a more active accompaniment with slurs and dynamic markings of *ff* and *f*. The right hand features a melodic line with slurs and dynamic markings of *f*.

137

mp *f* *mp*

p *f* *p*

146

f *p*

f *p*

155

mp

mp

164

F

f

f

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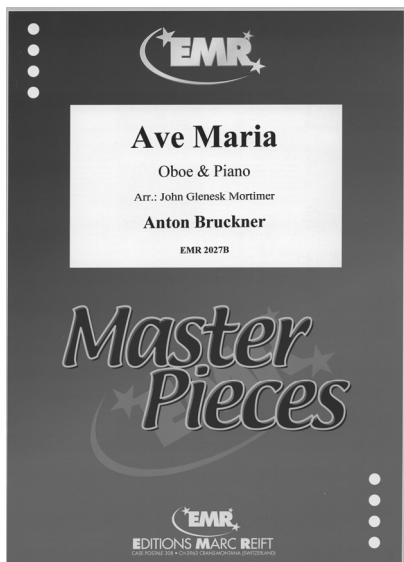
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