

Thoughts Of Love

Violin & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20073

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Thoughts Of Love


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Arthur Pryor

Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Violin

Piano

ff

ff

10

liberamente

ff

mf

p

// A a tempo

18

mf

p

EMR 20073

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27

mf *p*

36

45

B

f *mp*

53

61

System 1 (measures 61-69) features a vocal line with a melodic phrase starting on a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

70

System 2 (measures 70-78) continues the vocal melody with a trill in measure 78. The piano accompaniment maintains the eighth-note bass line and chordal texture.

79

C

System 3 (measures 79-85) begins with a key signature change to two sharps (F# and C#). The vocal line has a rest. The piano accompaniment features a forte (*f*) dynamic and a more active eighth-note bass line.

86

System 4 (measures 86-92) continues the piano accompaniment with a steady eighth-note bass line and chords. The vocal line has a rest.

93

D

System 5 (measures 93-100) features a key signature change to one sharp (F#). The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment has a piano (*p*) dynamic and includes a triplet in the right hand.

101

Musical score for measures 101-110. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with block chords in the left hand and a melody in the right hand. Dynamics include *mf* and *p*.

110

Musical score for measures 110-118. The score continues the previous system. Dynamics include *mf* and *p*.

119

Musical score for measures 119-127. The score continues the previous system. Dynamics include *mf* and *p*.

128

rall. . . **E** A tempo ♩=72

Musical score for measures 128-137. The score includes a tempo change from *rall.* to *A tempo* (♩=72) at measure 132. Dynamics include *ff* and *f*.

137

mp *f* *mp* *p* *f* *p*

146

f *p*

155

mp *mp*

164

F

f

173

1.

181

2.

G

f *mp*

190

f *p*

199

f *mp*

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
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EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
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EMR 4715	SAINT-SAENS, C.	Romance

2 VIOLINS & WIND BAND

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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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