

Fantastic Polka

Alto Saxophone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20069

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Arthur Pryor
Arr.: Bertrand Moren

Allegro vivace A Cadenza ad lib.

E♭ Alto Saxophone

Piano *ff*

5 **Allegro vivace** rit. **B Moderato**

f *p* *pp*

10 **Allegro vivace** rit.

fz *ff* *f*

15 **Allegro vivace** a tempo

mp *ff* *p*

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mf* and *f*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mf* and *ff*.

30

C Cadenza ad lib.

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f*.

32

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand.

33

D Tempo di polka

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f*.

41 **E** Cadenza ad lib.

Polka

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