

# The Patriot

Alto Saxophone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 20063

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# The Patriot

  
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Arthur Pryor  
Arr.: Bertrand Moren

Moderato

E♭ Alto Saxophone

Piano

*ff*

*ff*

6

*ad lib.*

*mp*

Tempo I

*p*

*colla parte*

11

15

8va opt.

A

*f*

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## Cadenza ad lib.

20

Musical score for measures 20-24. The piano accompaniment is highly rhythmic and complex, featuring many sixteenth notes and chords. The vocal line starts with a rest and then has a few notes marked with a forte (*f*) dynamic.

25

Tempo di polka

rit. . . . .

**B** A tempo

Musical score for measures 25-32. This section is marked "Tempo di polka" and includes a "rit." (ritardando) section followed by a "B" section marked "A tempo". The piano part has a steady eighth-note accompaniment. Dynamics range from forte (*f*) to piano (*p*).

33

opt.

Musical score for measures 33-40. This section is marked "opt." and features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a steady eighth-note accompaniment. The piano part has a dynamic marking of mezzo-forte (*mf*).

41

accel. . . . .

1.

2.

**C** A tempo - polka

Musical score for measures 41-46. This section is marked "C" and "A tempo - polka". It includes an "accel." (accelerando) section followed by two first endings (1. and 2.). The piano part has a steady eighth-note accompaniment. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

49

Musical score for measures 49-56. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. There are accents (^) over several notes in both hands.

57

D

Musical score for measures 57-63. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part continues with complex textures. A dynamic marking of *ff* (fortissimo) appears in measure 61. There are accents (^) over notes in both hands.

64

rit. . . . .

E

A tempo

Musical score for measures 64-71. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. There are accents (^) over notes in both hands. Dynamic markings include *f*, *mp*, and *p*.

72

opt.

Musical score for measures 72-79. The system includes a vocal line (top) and a piano accompaniment (middle and bottom). The piano part continues with complex textures. A dynamic marking of *f* (forte) appears in measure 74. There are accents (^) over notes in both hands. A dynamic marking of *mf* (mezzo-forte) appears in measure 77.

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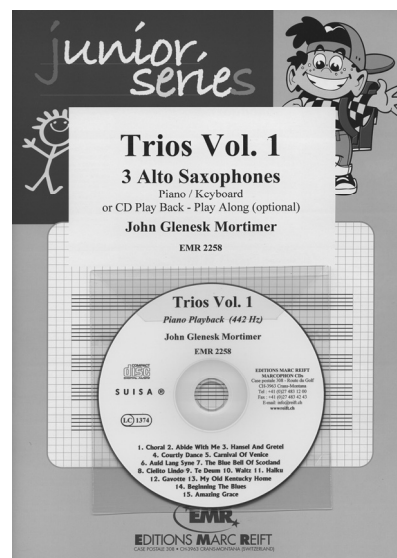
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