

# The Patriot

Flute & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 20060

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# The Patriot

  
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Arthur Pryor  
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Moderato

Flute

Piano

*ff*

*ad lib.*

6

*ad lib.*

*Tempo I*

*mp*

*colla parte*

*p*

11

15

**A**

*f*

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20

Cadenza ad lib.

Musical score for measures 20-24. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line starts with a fermata and then has a melodic phrase marked with a forte (*f*) dynamic.

25 **Tempo di polka**

rit. . . . .

**B** A tempo

Musical score for measures 25-32. The tempo changes from **Tempo di polka** to *rit.* and then back to **A tempo**. The piano part has a strong rhythmic accompaniment. The vocal line has a melodic phrase marked with a forte (*f*) dynamic, followed by a section marked with a mezzo-piano (*mp*) dynamic.

33

Musical score for measures 33-40. The piano part continues with a rhythmic accompaniment. The vocal line has a melodic phrase marked with a forte (*f*) dynamic, followed by a section marked with a mezzo-forte (*mf*) dynamic.

41

accel. . . . .

**C** A tempo - polka

Musical score for measures 41-48. The tempo changes to **A tempo - polka**. The piano part has a strong rhythmic accompaniment. The vocal line has a melodic phrase marked with a forte (*f*) dynamic, followed by a section marked with a forte (*f*) dynamic.

49

Musical score for measures 49-56. The system consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents (^) placed over notes in both the vocal and piano parts.

57

**D**

Musical score for measures 57-63. The system consists of a vocal line (top) and a piano accompaniment (bottom). The piano part continues with its complex rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in the piano part starting at measure 61. There are several accents (^) placed over notes in both parts.

64

rit. . . . .

**E**

A tempo

Musical score for measures 64-71. The system consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) in the vocal part, and *p* (piano) in the piano part. There are several accents (^) placed over notes in both parts.

72

Musical score for measures 72-79. The system consists of a vocal line (top) and a piano accompaniment (bottom). The piano part continues with its complex rhythmic pattern. Dynamic markings include *f* (forte) in the vocal part and *mf* (mezzo-forte) in the piano part. There are several accents (^) placed over notes in both parts.

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