

Razzazza Mazzazza

Oboe & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20058

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Razzazza Mazzazza


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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato $\text{♩} = 112$

Oboe

Piano

A

7

15

21

B

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26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The bass line includes several triplet markings (indicated by a '3' over a group of notes) and a '7' marking. The key signature has one sharp (F#).

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The bass line includes several triplet markings (indicated by a '3' over a group of notes) and a '7' marking. The key signature has one sharp (F#).

36

C

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A common time signature 'C' is placed above the first measure of the upper treble staff. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The bass line includes several triplet markings (indicated by a '3' over a group of notes) and a '7' marking. The key signature has one sharp (F#).

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The bass line includes several triplet markings (indicated by a '3' over a group of notes) and a '7' marking. The key signature has one sharp (F#).

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 46 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 47-49 continue the melodic and accompanimental patterns.

50

Musical score for measures 50-55. The system consists of three staves. Measure 50 includes a dynamic marking of *f* and a sixteenth-note triplet. A box labeled 'D' is placed above the treble staff in measure 50. The accompaniment in the grand staff is highly rhythmic and complex. Measures 51-55 show the continuation of the melodic and accompanimental lines.

56

Musical score for measures 56-63. The system consists of three staves. Measures 56-57 feature a triplet of eighth notes in the treble staff, indicated by a bracket and the number '3'. The accompaniment in the grand staff is dense and rhythmic. Measures 58-63 continue the melodic and accompanimental patterns.

64

Musical score for measures 64-67. The system consists of three staves. Measure 64 includes a triplet of eighth notes in the treble staff, indicated by a bracket and the number '3'. A box labeled 'E' is placed above the treble staff in measure 64. The accompaniment in the grand staff is complex and rhythmic. Measures 65-67 continue the melodic and accompanimental lines.

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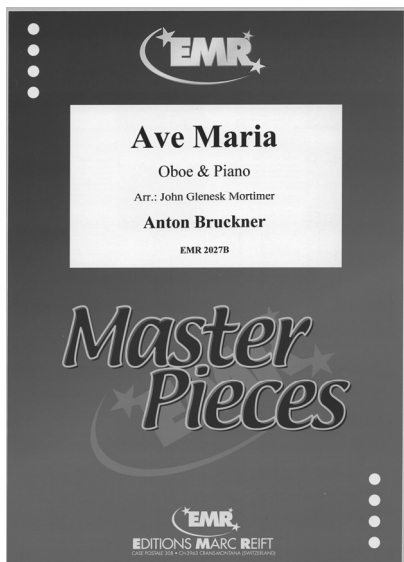
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