

Razzazza Mazzazza

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20056

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Razzazza Mazzazza


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Arthur Pryor

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Allegro moderato $\text{♩} = 112$

A

B Tenor
Saxophone

Piano



The musical score is written for B Tenor Saxophone and Piano. It is in 2/4 time and B-flat major. The tempo is Allegro moderato with a metronome marking of 112. The score is divided into four systems. The first system (measures 1-6) features a B Tenor Saxophone melody starting with a triplet of eighth notes (f, 3) and a piano accompaniment with a triplet of eighth notes (f, 3). The second system (measures 7-14) continues the melody and accompaniment. The third system (measures 15-20) includes a first ending (1.) and a second ending (2.). The fourth system (measures 21-26) is marked with a 'B' and features a new melody for the B Tenor Saxophone and a piano accompaniment with triplets (3, 3).

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26

Measures 26-30 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands, with triplets marked in measures 28 and 29.

31

Measures 31-35 of a musical score. The notation continues on the same three-staff system. The melody in the top staff shows a continuation of the eighth-note patterns. The grand staff accompaniment features more complex chordal textures and rhythmic patterns.

36

C

Measures 36-40 of a musical score. Measure 36 begins with a section marked with a 'C' in a box. The melody in the top staff has a more active, eighth-note feel. The grand staff accompaniment includes a prominent bass line with eighth notes and chords in the right hand.

41

Measures 41-45 of a musical score. The notation continues on the same three-staff system. The melody in the top staff features a mix of eighth and sixteenth notes. The grand staff accompaniment includes triplets in the right hand in measures 43 and 44.

46

Musical score for measures 46-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes marked with a '7' (seventh).

50

D

Musical score for measures 50-55. Measure 50 includes a dynamic marking *f* and a sixteenth-note triplet. The system continues with the same three-staff layout. The piano part features dense chordal textures and moving bass lines.

56

Musical score for measures 56-63. Measures 56 and 60 contain triplet markings over eighth notes. The system continues with the same three-staff layout. The piano part features dense chordal textures and moving bass lines.

64

E

Musical score for measures 64-67. Measure 64 includes a triplet marking over eighth notes. The system continues with the same three-staff layout. The piano part features dense chordal textures and moving bass lines.

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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