

Razzazza Mazzazza

Violin & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20055

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Razzazza Mazzazza


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Arthur Pryor

Arr.: Bertrand Moren

Allegro moderato ♩=112

A

Violin

Piano

7

15

1. 2.

6

B

21

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26

Measures 26-30 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands, with a triplet of eighth notes in the right hand at measure 29.

31

Measures 31-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the bass and chords in the right hand.

36

C

Measures 36-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). A 'C' time signature (common time) appears above the first staff at measure 36. The melody is more sparse, with rests and eighth notes. The accompaniment continues with eighth-note patterns and chords.

41

Measures 41-45 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody features eighth and sixteenth notes. The accompaniment includes chords and moving lines in both hands, with a triplet of eighth notes in the right hand at measure 44.

46

Measures 46-49 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands, with some notes marked with a '7' (seventh).

50

Measures 50-55 of a musical score. Measure 50 includes a dynamic marking of *f* and a fingering of 6. Measure 51 has a boxed letter 'D' above it. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features chords and moving lines, with some notes marked with a '7'.

56

Measures 56-63 of a musical score. Measure 56 includes a triplet marking (3). The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands, with some notes marked with a '7'.

64

Measures 64-67 of a musical score. Measure 64 includes a triplet marking (3). Measure 67 has a boxed letter 'E' above it. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords and moving lines in both hands, with some notes marked with a '7'.

STRINGS

VIOLIN & PIANO

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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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