

Razzazza Mazzazza

Flute & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20054

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Razzazza Mazzazza


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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato $\text{♩} = 112$

A

Flute

Piano

7

15

1. | 2.

B

21

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26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 26 starts with a treble clef staff containing a melodic line with slurs and ties. The grand staff below has a bass line with chords and a right-hand part with chords and triplets. Measure 27 continues the melodic line in the treble staff. Measure 28 features a treble staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 29 has a treble staff with a melodic line and a grand staff with a bass line and right-hand chords, including a triplet. Measure 30 concludes the system with a treble staff and a grand staff.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 31 starts with a treble clef staff and a grand staff. Measure 32 continues the melodic line in the treble staff. Measure 33 features a treble staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 34 has a treble staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 35 concludes the system with a treble staff and a grand staff.

36

C

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A 'C' time signature change is indicated above measure 36. Measure 36 starts with a treble clef staff and a grand staff. Measure 37 continues the melodic line in the treble staff. Measure 38 features a treble staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 39 has a treble staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 40 concludes the system with a treble staff and a grand staff.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 41 starts with a treble clef staff and a grand staff. Measure 42 continues the melodic line in the treble staff. Measure 43 features a treble staff with a melodic line and a grand staff with a bass line and right-hand chords. Measure 44 has a treble staff with a melodic line and a grand staff with a bass line and right-hand chords, including a triplet. Measure 45 concludes the system with a treble staff and a grand staff.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

50

D

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. A dynamic marking *f* and a fingering 6 are present. A box labeled **D** is above the vocal line. The piano part continues with eighth-note accompaniment and chords.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with triplets in the bass line and chords in the treble.

64

E

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. A box labeled **E** is above the vocal line. The piano part continues with eighth-note accompaniment and chords.

FLUTE

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