

Ballet Scene

Opus 31

Clarinet & Piano

Arr.: Max Sommerhalder

Adapt.: Bertrand Moren

Oskar Böhme

EMR 20041

Solo Stimme / Voix / Part : B^b

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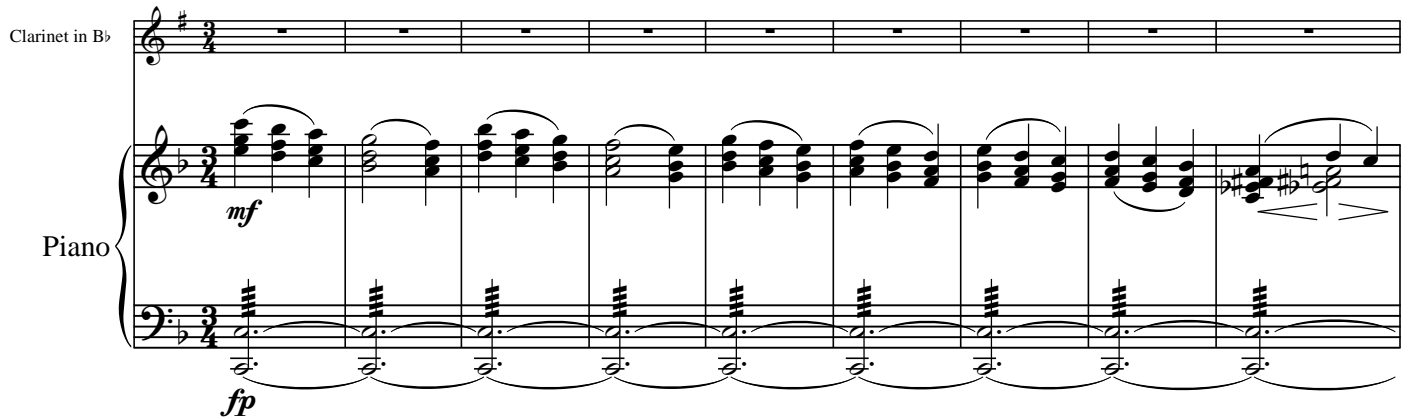
Adapt.: Bertrand Moren


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Allegro moderato ♩ = 104

Clarinet in B \flat

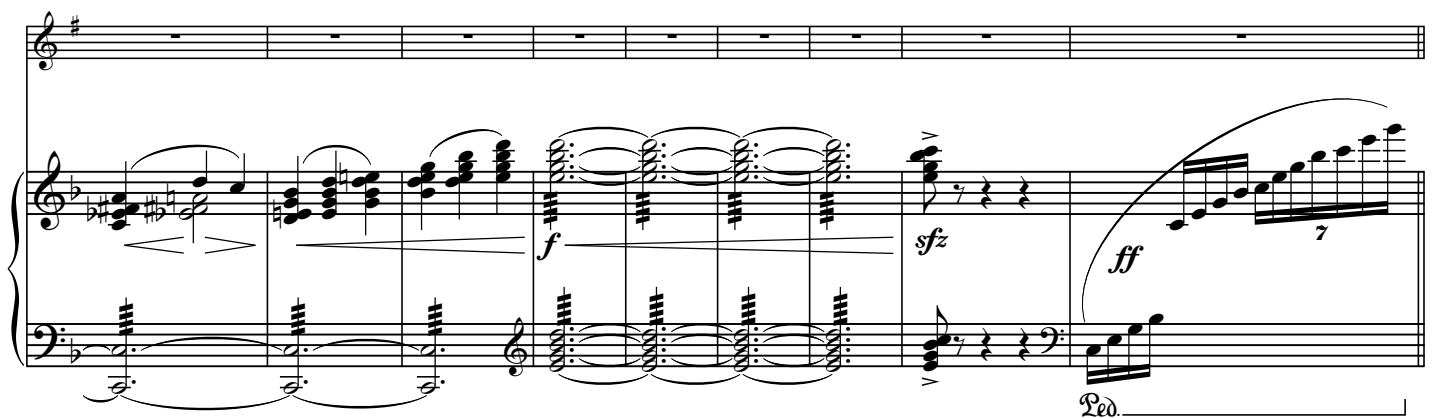
Piano



mf

fp

10



f

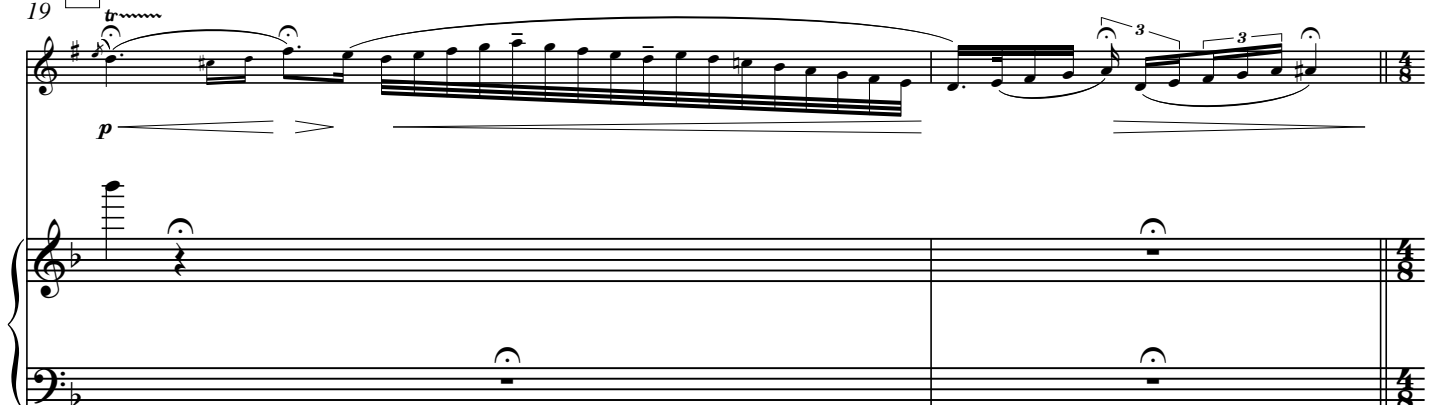
sfz

ff

Ped.

A Cadenza ad lib.

19



p

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21 **B** Allegretto grazioso ♩ = 72

p

p colla parte

27 **C** Poco più mosso ♩ = 96

32 **Poco rit.**

38 **A tempo**

Stringendo

più f

44 *Poco rit.* **D** *A tempo*

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf*, *p*, *leggiero*, and *mf*.

50

Musical score for measures 50-53. The piano accompaniment continues with intricate rhythmic patterns. Dynamic markings include *p*, *leggiero*, and *mf*.

54

Musical score for measures 54-58. This section is marked with a box **E**. It features a prominent triplet in the vocal line and a sixteenth-note triplet in the piano part. Dynamic markings include *p* and *colla parte*.

59

Musical score for measures 59-63. The piano accompaniment features several triplet markings. The vocal line continues with melodic phrases.

64 **F** Listesso tempo

f
con fermezza

70 **Rit.**

f

77 **G** Andante con moto ♩ = 60

mf *p*
mf *p*

84

mf *p*
mf *p*

90

H Poco più mosso

Musical score for measures 90-96. The score is in 3/4 time and consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature has two sharps (F# and C#). The tempo marking is 'Poco più mosso'. Dynamics include *mf*, *f*, and *sempre p*. The piano part features a steady accompaniment with chords and moving lines in both hands.

97

Rit.

I A tempo

Musical score for measures 97-103. The score is in 3/4 time and consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two sharps. The tempo marking is 'A tempo'. Dynamics include *mf*, *f*, and *sempre p*. The piano part features a steady accompaniment with chords and moving lines in both hands.

104

Musical score for measures 104-108. The score is in 3/4 time and consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two sharps. Dynamics include *fp* and *pp*. The piano part features a steady accompaniment with chords and moving lines in both hands, including a triplet in the right hand.

109

Musical score for measures 109-113. The score is in 3/4 time and consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two sharps. Dynamics include *cresc. poco a poco*. The piano part features a steady accompaniment with chords and moving lines in both hands, including triplets in the right hand.

114

120

125

127

J Moderato ♩ = 92

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