

# Rhapsody In Blue

Contrabass & Piano

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 20040

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# Rhapsody In Blue



George Gershwin

Arr.: John Glenesk Mortimer

Molto moderato

(♩ = 80)

Contrabass

Piano

*p* *f* *mf*

tr *II\** *gliss.* 4 3 3

\* optional: continue normal scale on G-string or glissando on D-string

5

*f* *tr* *tr* *tr* *tr*

10

Più mosso ♩ = 112

*f*

14

poco rit.

a tempo ♩ = 112

*mf* *f* *mf*

tr 9 3 3

18 **Meno** ♩ = 80 **Mosso** ♩ = 112

*ff* 3 3 3  
*mf* *ff* 3 3

22

*mf scherzando*  
*mp*

26 **Meno** ♩ = 96

*v* *cresc.*

30

*cresc.* *v* 3 3 3

33

*ff*

*ff*

35

*pp sub.*

*pp sub.*

38

Mosso ♩ = 112

*f*

*ff*

41

*mp*

*mp*

46

*f*

51

Vivo ♩ = 150

*p sub.*

*f*

*ff*

*(ff)*

*mf*

56

60

*mp*

*p*

64

*f* *mf* *ff*

68

*f* *mf* *p*

73

*f*

Meno ♩ = 112

78

*mf*

82 *rit.* ♩ = 150

*p* *ff*

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The piece is in 3/4 time with a tempo of *Con moto* (♩ = 160). The key signature has one sharp (F#). The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line features a triplet of eighth notes in measures 88 and 90. The grand staff contains a complex accompaniment with many chords and moving lines. Dynamics include *mf* in measures 86, 87, and 89, and *mf* in measure 90.

Musical score for measures 91-94. The key signature changes to two sharps (F# and C#). The bass line has a triplet of eighth notes in measure 94. The grand staff continues with complex accompaniment. Dynamics include *ff* in measures 91, 92, and 94.

Musical score for measures 95-98. The key signature changes to two flats (Bb and Eb). The bass line has a triplet of eighth notes in measure 95. The grand staff continues with complex accompaniment. Dynamics include *f* in measure 95, *mf* in measure 96, and *ff* in measure 98.

Musical score for measures 99-102. The key signature remains two flats. The bass line has a triplet of eighth notes in measure 99. The grand staff continues with complex accompaniment. Dynamics include *f* in measure 99 and *mf* in measure 100.

Musical score for measures 103-106. The key signature changes to three sharps (F#, C#, and G#). The bass line has a triplet of eighth notes in measure 103. The grand staff continues with complex accompaniment. Dynamics include *cresc.* in measure 104 and *ff* in measure 106.

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