

Rhapsody In Blue

Violoncello & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20039

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Rhapsody In Blue


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Molto moderato

(♩ = 80)

George Gershwin

Arr.: John Glenesk Mortimer

Violoncello

Piano

p *f*

tr gliss. 4

4

* optional: continue normal scale on A-string or glissando on D-string

5

f

tr tr tr

10

Più mosso ♩ = 112

f

tr 3 3

14

poco rit.

a tempo ♩ = 112

mf *f*

tr 3 3

18 **Meno** ♩ = 80 **Mosso** ♩ = 112

ff 3 3

mf *ff*

22

mf scherzando

mp

26 **Meno** ♩ = 96

cresc.

cresc.

30

cresc.

cresc.

33

ff

ff

35

pp sub.

pp sub.

38

Mosso ♩ = 112

f

ff

41

mp

mp

46

f

Vivo ♩ = 150

51

p sub.

f

ff

mf

56

3

60

mp

3

p

64

f

mf

ff

68

f \triangleright *mf*

p

73

f

Meno ♩ = 112

78

mf

mf

82

rit.

♩ = 150

p

ff

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 160 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line begins with a triplet of eighth notes in measure 88. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* (mezzo-forte) in measures 86, 87, and 89, and *ff* (fortissimo) in measure 90. The key signature changes to two flats (Bb) in measure 90.

91

Musical score for measures 91-94. The piece continues in common time with a key signature of two flats (Bb). The score consists of three staves: a single bass line and a grand staff. The bass line features a triplet of eighth notes in measure 93. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *ff* (fortissimo) in measures 91, 92, and 94. The key signature changes to one flat (F) in measure 94.

95

Musical score for measures 95-98. The piece continues in common time with a key signature of one flat (F). The score consists of three staves: a single bass line and a grand staff. The bass line features a triplet of eighth notes in measure 97. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) in measure 95, *mf* (mezzo-forte) in measure 96, and *ff* (fortissimo) in measure 98. The key signature changes to two flats (Bb) in measure 98.

99

Musical score for measures 99-102. The piece continues in common time with a key signature of two flats (Bb). The score consists of three staves: a single bass line and a grand staff. The bass line features a triplet of eighth notes in measure 101. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) in measure 99, *mf* (mezzo-forte) in measure 100, and *ff* (fortissimo) in measure 102. The key signature changes to one flat (F) in measure 102.

103

Musical score for measures 103-106. The piece continues in common time with a key signature of one flat (F). The score consists of three staves: a single bass line and a grand staff. The bass line features a triplet of eighth notes in measure 105. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *ff* (fortissimo) in measure 103, *cresc.* (crescendo) in measure 104, and *ff* (fortissimo) in measure 106. The key signature changes to two flats (Bb) in measure 106.

STRINGS

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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296Y	WEBER, C.M. von	Romance

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLONCELLO & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
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CONTRABASS & WIND BAND

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