

# Rhapsody In Blue

Viola & Piano

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 20038

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# Rhapsody In Blue

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George Gershwin

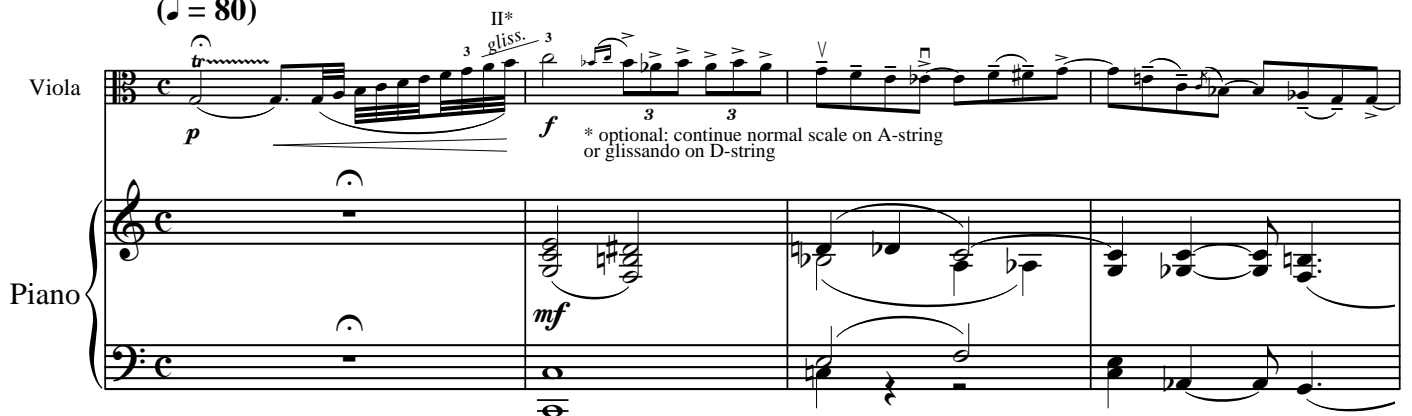
Arr.: John Glenesk Mortimer

**Molto moderato**

(♩ = 80)

Viola

Piano

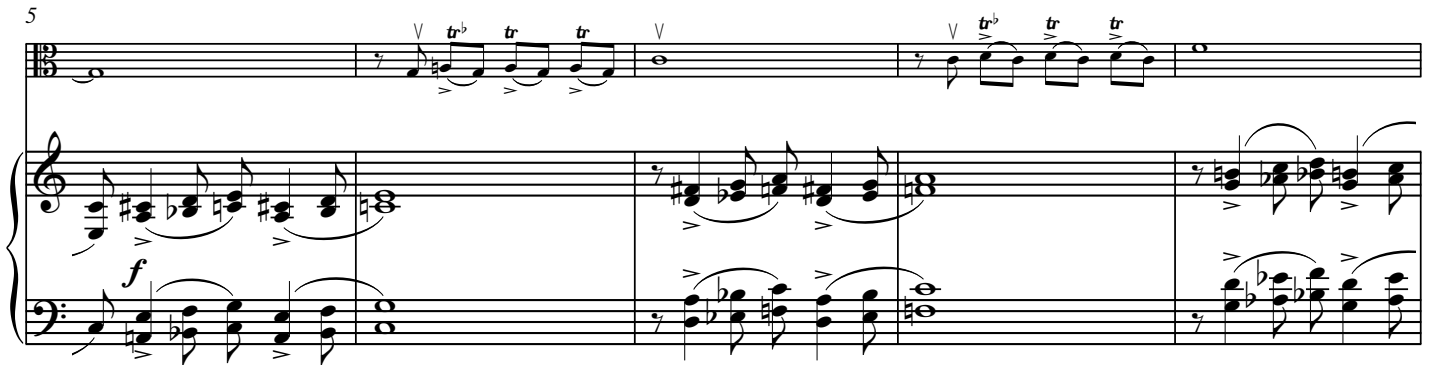


*p* *f* *mf*

tr *II\** *gliss.* 3 3 3 3

\* optional: continue normal scale on A-string or glissando on D-string

5



*f*

tr<sup>b</sup> tr tr tr

10

**Più mosso** ♩ = 112



*f*

tr<sup>b</sup> 3 3

14

**poco rit.**

**a tempo** ♩ = 112



*mf* *f* *mf*

tr *mf* 3 3 9

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18 **Meno** ♩ = 80 **Mosso** ♩ = 112

*ff* 3 3 3

*mf* *ff*

3 3

22

*mf scherzando*

*mp*

26 **Meno** ♩ = 96

30

*cresc.* 3 3 3

*cresc.*

v v v

33

33

*ff*

*ff*

35

35

*pp sub.*

*pp sub.*

Mosso ♩ = 112

38

38

*f*

*ff*

41

41

*mp*

*mp*

46

*f*

*ff*

Vivo ♩ = 150

51

*p sub.*

*f*

*ff*

*mf*

56

*3*

*3*

*3*

*3*

60

*mp*

*3*

*3*

*3*

*3*

*p*

64

*f* *mf* *ff*

68

*f* *mf* *p*

73

*f*

Meno ♩ = 112

78

*mf* *mf*

82

rit. ♩ = 150

*p* *ff*

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The piece is in 3/4 time with a tempo of *Con moto* (♩ = 160). The key signature has one sharp (F#). The score consists of three staves: a right-hand piano staff, a grand staff (treble and bass clefs), and a left-hand piano staff. The right-hand piano staff begins with a *mf* dynamic. The grand staff features a complex rhythmic pattern of eighth and sixteenth notes. The left-hand piano staff includes a triplet of eighth notes in measure 88.

91

Musical score for measures 91-94. The key signature changes to two sharps (F# and C#). The right-hand piano staff starts with a *ff* dynamic. The grand staff continues with the complex rhythmic pattern. The left-hand piano staff features a triplet of eighth notes in measure 93.

95

Musical score for measures 95-98. The key signature changes to two flats (Bb and Eb). The right-hand piano staff has dynamics of *f* and *ff*. The grand staff continues with the complex rhythmic pattern. The left-hand piano staff has dynamics of *mf* and *ff*. A triplet of eighth notes is present in measure 97.

99

Musical score for measures 99-102. The key signature changes to one flat (Bb). The right-hand piano staff has a dynamic of *f*. The grand staff continues with the complex rhythmic pattern. The left-hand piano staff has a dynamic of *mf*. A triplet of eighth notes is present in measure 100.

103

Musical score for measures 103-106. The key signature changes to two flats (Bb and Eb). The right-hand piano staff has a dynamic of *ff*. The grand staff continues with the complex rhythmic pattern. The left-hand piano staff has a dynamic of *ff* and includes a *cresc.* (crescendo) marking in measure 104. A triplet of eighth notes is present in measure 105.

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