

Rhapsody In Blue

Tenor Saxophone & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20028

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Molto moderato (♩ = 80)

B♭ Tenor Saxophone

Piano



The first system of the score features a B♭ Tenor Saxophone and Piano. The saxophone part begins with a trill (tr) and a glissando (gliss.) over a five-measure phrase, marked piano (p) and then forte (f). The piano accompaniment starts with a mezzo-forte (mf) chord and provides harmonic support with chords and moving lines in both hands.

5



The second system continues the saxophone and piano parts. The saxophone has trills (tr) and a trill with a flat (tr♭). The piano accompaniment features a forte (f) dynamic and continues with complex chordal textures.

10

Più mosso ♩ = 112

poco rit.



The third system marks a tempo change to 'Più mosso' (♩ = 112) and includes a 'poco rit.' (slightly ritardando) instruction. The saxophone part has trills (tr) and a trill with a flat (tr♭). The piano accompaniment features a forte (f) dynamic and a mezzo-forte (mf) dynamic.

15

a tempo ♩ = 112



The fourth system returns to 'a tempo' (♩ = 112). The saxophone part features a trill (tr) and a nine-measure phrase (9) marked forte (f). The piano accompaniment features a mezzo-forte (mf) dynamic.

Mosso ♩ = 112

19 **Meno** ♩ = 80

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a triplet of eighth notes marked *ff*. The piano accompaniment features a steady eighth-note pattern in the left hand, marked *mf*, and a more complex texture in the right hand, including triplets and chords, marked *ff*.

23 *mf scherzando*

Musical score for measures 23-26. The vocal line continues with eighth-note patterns, marked *mf scherzando*. The piano accompaniment features a rhythmic pattern in the left hand and a more melodic line in the right hand, marked *mp*.

Meno ♩ = 96

Musical score for measures 27-29. The vocal line features a melodic line with slurs, marked *Meno*. The piano accompaniment has a simple harmonic accompaniment in the left hand and a melodic line in the right hand, marked *v*.

Musical score for measures 30-32. The vocal line features a triplet of eighth notes marked *cresc.* and *v*. The piano accompaniment features a triplet of eighth notes marked *cresc.* and *v*. The system concludes with a double bar line and a repeat sign.

33

ff

ff

v *d* *||* *φ*

v *d* *||* *φ*

35

pp sub.

pp sub.

v *d* *||* *φ*

v *d* *||* *φ*

Mosso ♩ = 112

38

f

ff

42

mp

mp

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*, followed by triplet patterns. The piano accompaniment features a rhythmic pattern of chords and single notes, also marked *f*.

Vivo ♩ = 150

51

Musical score for measures 51-55. The system includes a vocal line and piano accompaniment. The vocal line begins with a *p sub.* (piano subito) marking, followed by a *f* (forte) section. The piano accompaniment features a complex rhythmic pattern with triplets, marked *ff* (fortissimo) and *mf* (mezzo-forte).

56

Musical score for measures 56-59. The system includes a vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets, marked *mp* (mezzo-piano).

60

Musical score for measures 60-63. The system includes a vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets, marked *p* (piano).

64

p *f* *mf* *ff*

68

f *mf* *p*

73

f

Meno ♩ = 112

78

mf

82

rit.

♩ = 150

p *ff*

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a rest for two measures, followed by a triplet of eighth notes in the third measure, marked *mf*. The grand staff features a piano accompaniment of chords in the right hand and a bass line with eighth notes and triplets in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Musical score for measures 91-94. The system consists of three staves. The top staff has a rest for three measures, then a melodic line starting in the fourth measure, marked *ff*. The grand staff continues with the piano accompaniment, showing a change in the bass line's rhythmic pattern. The key signature remains one flat, and the time signature is common time.

Musical score for measures 95-98. The system consists of three staves. The top staff begins with a triplet of eighth notes in the first measure, marked *f*, followed by a melodic line in the second measure marked *ff*. The grand staff shows the piano accompaniment with a change in the bass line's rhythmic pattern. The key signature remains one flat, and the time signature is common time.

Musical score for measures 99-102. The system consists of three staves. The top staff begins with a triplet of eighth notes in the first measure, marked *f*, followed by a melodic line in the second measure. The grand staff shows the piano accompaniment with a change in the bass line's rhythmic pattern. The key signature remains one flat, and the time signature is common time.

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