

Rhapsody In Blue

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

George Gershwin

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Molto moderato (♩ = 80)

E♭ Alto Saxophone

Piano

5

10

Più mosso ♩ = 112

poco rit.

15

a tempo ♩ = 112

Mosso ♩ = 112

19 **Meno** ♩ = 80

Musical score for measures 19-22. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 19 starts with a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Dynamics include *ff* and *mf*. There are triplets in measures 20 and 22.

23

Musical score for measures 23-25. The system includes a treble clef staff and a grand staff. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Dynamics include *mf scherzando* and *mp*.

Meno ♩ = 96

26

Musical score for measures 26-29. The system includes a treble clef staff and a grand staff. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Dynamics include *mp*.

30

Musical score for measures 30-32. The system includes a treble clef staff and a grand staff. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4. Dynamics include *cresc.* and *mp*. There are triplets in measures 30 and 32.

33

ff

ff

35

pp sub.

pp sub.

Mosso ♩ = 112

38

f

ff

41

mp

mp

46

Musical score for measures 46-50. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 46 starts with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords and a bass line with eighth notes.

51

Vivo ♩ = 150

Musical score for measures 51-55. The system consists of a single treble clef staff and a grand staff. Measure 51 begins with a piano (*p sub.*) dynamic and a trill. The tempo is marked *Vivo* with a quarter note equal to 150 beats per minute. The piano part features a forte (*ff*) dynamic and a complex rhythmic pattern with triplets. The bass line continues with eighth notes.

56

Musical score for measures 56-59. The system consists of a single treble clef staff and a grand staff. The key signature changes to two sharps (D major). The piano part continues with triplets and eighth notes. The bass line remains consistent with eighth notes.

60

Musical score for measures 60-63. The system consists of a single treble clef staff and a grand staff. The piano part features a mezzo-piano (*mp*) dynamic and continues with triplets. The bass line continues with eighth notes.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a triplet of eighth notes. The piano accompaniment has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. The system concludes with a fortissimo (*ff*) dynamic in the piano accompaniment.

68

Musical score for measures 68-72. The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment features a piano (*p*) dynamic and includes a complex texture with chords and moving lines in both hands.

73

Musical score for measures 73-77. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and includes a complex texture with chords and moving lines in both hands.

Meno ♩ = 112

78

Musical score for measures 78-81. The tempo is marked 'Meno' with a quarter note equal to 112 (♩ = 112). The vocal line starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The piano accompaniment also has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand.

82

rit.

♩ = 150

Musical score for measures 82-85. The tempo is marked 'rit.' and '♩ = 150'. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The piano accompaniment has a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The system concludes with a fortissimo (*ff*) dynamic in the piano accompaniment.

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked **Con moto** with a tempo of ♩ = 160. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic and features a triplet of eighth notes. The grand staff features a piano accompaniment with chords in the right hand and a melodic line in the left hand, including a triplet of eighth notes. The dynamic *mf* is also present in the piano part.

Musical score for measures 91-94. The score continues with the same three-staff format. The top staff has a *ff* dynamic. The piano accompaniment in the grand staff features a *ff* dynamic. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

Musical score for measures 95-98. The score continues with the same three-staff format. The top staff has a *f* dynamic, which transitions to *ff* in the final measure. The piano accompaniment in the grand staff has a *mf* dynamic, which transitions to *ff* in the final measure. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

Musical score for measures 99-102. The score continues with the same three-staff format. The top staff has a *f* dynamic. The piano accompaniment in the grand staff has a *mf* dynamic. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

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