

Rhapsody In Blue

Clarinet & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20025

Solo Stimme / Voix / Part : B^b

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Rhapsody In Blue

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Arr.: John Glenesk Mortimer

Molto moderato (♩ = 80)

Clarinet in B♭

Piano

4

9

Più mosso ♩ = 112

14

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

Mosso ♩ = 112

18

22

Meno ♩ = 96

26

30

33

ff

ff

$\vee d || \phi$

$\vee d || \phi$

35

pp sub.

pp sub.

$(h) \phi$

$(h) \vee d || \phi$

Mosso ♩ = 112

38

f

ff

41

mp

mp

46

Musical score for measures 46-50. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with a forte *f* dynamic. The grand staff features a complex accompaniment with chords and triplets, also marked with a forte *f* dynamic.

Vivo ♩ = 150

51

Musical score for measures 51-55. The system includes a single treble clef staff and a grand staff. Measure 51 features a trill in the treble staff marked *p sub.* and a forte *f* dynamic. The grand staff has a forte *ff* dynamic in the first two measures, followed by a mezzo-forte *mf* dynamic for the remaining measures. The accompaniment consists of chords and triplets.

56

Musical score for measures 56-59. The system includes a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents. The grand staff features a complex accompaniment with chords and triplets. The dynamic is mezzo-forte *mp*.

60

Musical score for measures 60-63. The system includes a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked with a mezzo-piano *mp* dynamic. The grand staff features a complex accompaniment with chords and triplets, marked with a piano *p* dynamic.

64 *p* *f* *mf* *ff*

68 *f* *mf* *p*

73 *f*

Meno ♩ = 112

78 *mf* *mf*

82 *rit.* *p* *ff* ♩ = 150

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked *Con moto* with a tempo of ♩ = 160. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 86 features a treble staff with a triplet of eighth notes (B-flat, A, G) marked *mf*. The grand staff continues with a rhythmic accompaniment of eighth notes and chords, also marked *mf*. Measures 87-90 show the continuation of this accompaniment with various chordal textures and melodic lines in the bass.

Musical score for measures 91-94. The key signature changes to two flats (B-flat, E-flat). Measure 91 features a treble staff with a melodic line marked *ff*. The grand staff continues with the accompaniment, also marked *ff*. Measures 92-94 show the continuation of the accompaniment with various chordal textures and melodic lines in the bass.

Musical score for measures 95-98. The key signature changes to three flats (B-flat, E-flat, A-flat). Measure 95 features a treble staff with a melodic line marked *f*. The grand staff continues with the accompaniment, marked *mf*. Measures 96-98 show the continuation of the accompaniment with various chordal textures and melodic lines in the bass.

Musical score for measures 99-102. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat). Measure 99 features a treble staff with a melodic line marked *f*. The grand staff continues with the accompaniment, marked *mf*. Measures 100-102 show the continuation of the accompaniment with various chordal textures and melodic lines in the bass.

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