

Rhapsody In Blue

Oboe & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20024

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Rhapsody In Blue

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George Gershwin

Arr.: John Glenesk Mortimer

Molto moderato (♩ = 80)



Musical score for Oboe and Piano, measures 1-9. The Oboe part begins with a trill (tr) and a piano (p) dynamic, followed by a five-measure run and a forte (f) section with triplets. The Piano accompaniment starts with a mezzo-forte (mf) dynamic and features a complex harmonic structure with many accidentals.



Musical score for Oboe and Piano, measures 10-14. The tempo changes to Più mosso (♩ = 112) and the instruction poco rit. is present. The Oboe part includes trills (tr) and triplets. The Piano part features a forte (f) dynamic and a mezzo-forte (mf) section with a triplet.



Musical score for Oboe and Piano, measures 15-19. The tempo changes to a tempo (♩ = 112). The Oboe part starts with a trill (tr) and a mezzo-forte (mf) dynamic, followed by a forte (f) section with a nine-measure run and triplets. The Piano part features a mezzo-forte (mf) dynamic and a complex harmonic structure.

19 **Meno** ♩ = 80 **Mosso** ♩ = 112

mf *ff*

23

mf scherzando *mp*

26 **Meno** ♩ = 96

mf

30

cresc. *cresc.*

33

ff

ff

$\text{v} \text{d} \parallel \phi$

$\text{v} \text{d} \parallel \phi$

35

pp sub.

pp sub.

$\text{v} \text{d} \parallel \phi$

$\text{v} \text{d} \parallel \phi$

Mosso ♩ = 112

38

f

ff

41

mp

mp

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte).

Vivo ♩ = 150

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line begins with a trill marked *p sub.* (piano subito) and then continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f* and *mf*. Trills and triplets are present in the vocal line.

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f*, *mf*, and *p*. Trills and triplets are present in the vocal line.

73

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f*. Trills and triplets are present in the vocal line.

Meno ♩ = 112

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf*. Trills and triplets are present in the vocal line.

82

rit.

♩ = 150

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* and *ff*. Trills and triplets are present in the vocal line.

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked *Con moto* with a tempo of ♩ = 160. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for two measures, then contains a triplet of eighth notes (G4, F4, E4) marked *mf*. The grand staff features a piano accompaniment of eighth-note chords in the right hand and a bass line of eighth notes in the left hand. The bass line includes a triplet of eighth notes (G3, F3, E3) in measure 88.

Musical score for measures 91-94. The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand. The top staff has rests for measures 91 and 92, followed by a melodic line in measure 93 marked *ff*. The piano accompaniment in measure 94 is marked *ff*. The bass line in measure 94 has notes with downward-pointing stems.

Musical score for measures 95-98. The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand. The top staff has rests for measures 95 and 96, followed by a melodic line in measure 97 marked *f*, and another melodic line in measure 98 marked *ff*. The piano accompaniment in measure 98 is marked *ff*. The bass line in measure 98 has notes with downward-pointing stems.

Musical score for measures 99-102. The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand. The top staff has rests for measures 99 and 100, followed by a melodic line in measure 101 marked *f*. The piano accompaniment in measure 102 is marked *mf*. The bass line in measure 102 has notes with downward-pointing stems.

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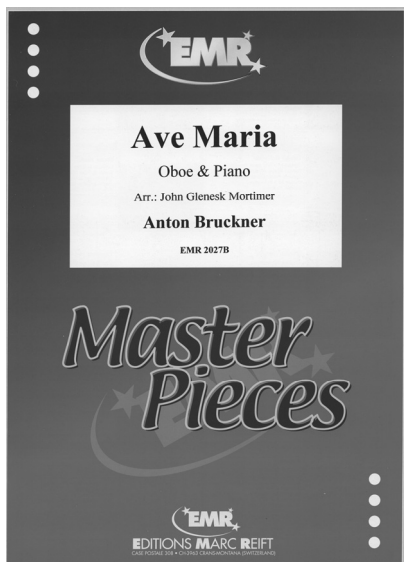
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