

Rhapsody In Blue

Flute & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20023

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Molto moderato (♩ = 80)

Flute

Piano

Measures 1-5. Flute part: *p* trill, *f* five-note scale, triplets. Piano part: *mf* chords and arpeggiated figures.

10

Più mosso ♩ = 112

poco rit.

Measures 6-10. Flute part: triplets, trills. Piano part: *f* accompaniment, *mf* chords, *poco rit.*

15

a tempo ♩ = 112

Measures 11-15. Flute part: *mf* nine-note scale, *f* triplets. Piano part: *mf* accompaniment.

Mosso ♩ = 112

19 **Meno** ♩ = 80

Musical score for measures 19-22. The piece is in 3/4 time. Measure 19 starts with a piano introduction marked *mf*. Measure 20 features a piano melody with a forte (*ff*) dynamic and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line. Measure 21 continues the piano melody with a forte (*ff*) dynamic and includes a triplet of eighth notes. Measure 22 concludes the section with a piano melody and piano accompaniment.

Musical score for measures 23-25. Measure 23 begins with a piano melody marked *mf scherzando*. The piano accompaniment features a steady eighth-note bass line. Measure 24 continues the piano melody with a mezzo-forte (*mp*) dynamic. Measure 25 concludes the section with a piano melody and piano accompaniment.

Meno ♩ = 96

Musical score for measures 26-29. Measure 26 starts with a piano melody. The piano accompaniment features a steady eighth-note bass line. Measure 27 continues the piano melody. Measure 28 features a piano melody with a crescendo (*cresc.*) dynamic. Measure 29 concludes the section with a piano melody and piano accompaniment.

Musical score for measures 30-32. Measure 30 begins with a piano melody marked *cresc.* and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line. Measure 31 continues the piano melody with a crescendo (*cresc.*) dynamic. Measure 32 concludes the section with a piano melody and piano accompaniment.

33

ff

ff

ff

35

pp sub.

pp sub.

pp sub.

Mosso ♩ = 112

38

f

ff

41

mp

mp

46

f 3 3

Vivo ♩ = 150

51

p sub. *f*

ff (*ff*) *mf*

3 3 3 3

56

3 3 3 3

60

mp

p

3 3 3 3

64 *f*

3 3 3 *mf* *ff*

68 *f* *mf* *p*

f *mf* *p*

73 *f*

f

Meno ♩ = 112

78 *mf* 3 3

mf 3 3

82 *rit.* ♩ = 150 *p* *ff*

rit. ♩ = 150 *p* *ff*

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a triplet of notes (Bb, A, G) marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and triplets in the left hand.

Musical score for measures 91-94. The vocal line has a rest, followed by a triplet of notes (Bb, A, G) marked *ff*. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand playing a bass line.

Musical score for measures 95-98. The vocal line features a triplet of notes (Bb, A, G) marked *f*, followed by a crescendo leading to a triplet marked *ff*. The piano accompaniment includes a crescendo in the right hand and a steady bass line in the left hand.

Musical score for measures 99-102. The vocal line has a triplet of notes (Bb, A, G) marked *f*. The piano accompaniment features a crescendo in the right hand and a bass line in the left hand.

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