

# Puccini Highlights

Viola & Piano

Arr.: John Glenesk Mortimer

**Giacomo Puccini**

EMR 20013

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Giacomo Puccini

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 *Gianni Schicchi*

Viola

Piano *mf*



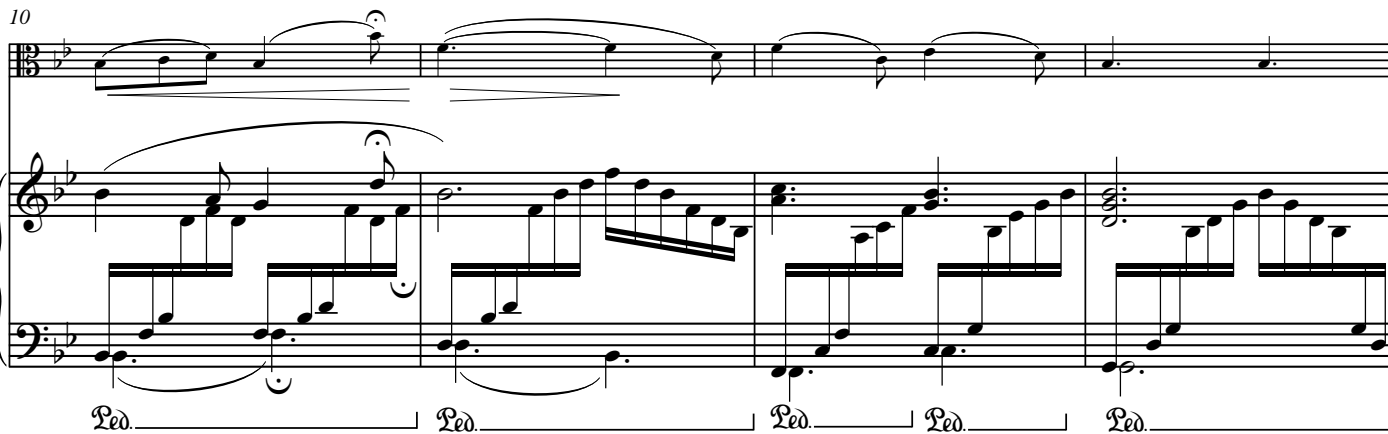
The first system of music shows the Viola and Piano parts for the piece 'Gianni Schicchi'. The Viola part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is in 3/4 time and the key signature has two flats. The piano part begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern with many sixteenth notes.

5 rit. Andantino ♩ = 120 *O mio babbino caro*



The second system of music shows the Viola and Piano parts for the piece 'O mio babbino caro'. The Viola part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Andantino' with a quarter note equal to 120 beats per minute. The music is in 6/8 time and the key signature has two flats. The piano part begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The Viola part is marked 'rit.' (ritardando) and features a melodic line with a fermata. The piano part is marked '*mf espr.*' and features a complex rhythmic pattern with many sixteenth notes. The piano part is marked '*p*' (piano) and features a complex rhythmic pattern with many sixteenth notes. The piano part is marked 'Ped.' (pedal) and features a complex rhythmic pattern with many sixteenth notes.

10



The third system of music shows the Viola and Piano parts for the piece 'O mio babbino caro'. The Viola part is in the upper staff, and the Piano part is in the lower staff. The music is in 6/8 time and the key signature has two flats. The piano part is marked 'Ped.' (pedal) and features a complex rhythmic pattern with many sixteenth notes.

14



The fourth system of music shows the Viola and Piano parts for the piece 'O mio babbino caro'. The Viola part is in the upper staff, and the Piano part is in the lower staff. The music is in 6/8 time and the key signature has two flats. The piano part is marked 'Ped.' (pedal) and features a complex rhythmic pattern with many sixteenth notes.

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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

*mf*

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35 Allegro ♩ = 100 *La Bohème*

35 Allegro ♩ = 100 *La Bohème*

*f* *mf*

47 Slow waltz ♩ = 104 *Quando m'en vo'*

47 Slow waltz ♩ = 104 *Quando m'en vo'*

*mp grazioso* *p*

56 *rubato* *rubato*

63 *rubato*

70 *rit.* *a tempo*

75 *rit.* *a tempo* *a tempo*

82 *mp grazioso* *rubato*

88 *rubato*

95

*rubato*

Meno ♩ = 90

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *f*.

Andante ♩ = 66 *In povertà mia lieta*

102

Musical score for measures 102-107. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*.

108

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *f espr.* and *mf*.

112

Musical score for measures 112-118. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. Dynamics include *mf* and *p*.

116

*f* *mf*

*mf* *p*

120

*f* *mf* *p*

122

*mf* *p*

125

VI- optional cut to 172

*p* *dolciss.*

129 Lento ♩ = 50 *Mi chiamano Mimì* Allegro ♩ = 120

Musical score for measures 129-138. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is initially Lento (♩ = 50) and then changes to Allegro (♩ = 120). The vocal line starts with a *mf* dynamic. The piano accompaniment includes a *p* dynamic marking.

139 poco rit. a tempo poco rit.

Musical score for measures 139-148. The tempo markings are *poco rit.*, *a tempo*, and *poco rit.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

150 Andante ♩ = 80

Musical score for measures 150-155. The tempo is Andante (♩ = 80). The key signature changes to two sharps (F#, C#). Dynamics include *mf espr.*, *cresc.*, and *f cant.*. The piano accompaniment consists of chords in the right hand and a simple bass line.

156

Musical score for measures 156-165. The piano accompaniment includes a *Ped.* (pedal) marking. The key signature changes to one sharp (F#).



161 **Tranquillo** ♩ = 60

*mp*

*pp*

*p*

Ped.

166

*mp*

*pp*

*p*

trm

172 **-DE Allegro** ♩ = 132 **Madame Butterfly**

*f*

trm

179

*p*

trm

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
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EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
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EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
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EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
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### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

