

Puccini Highlights

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 20004

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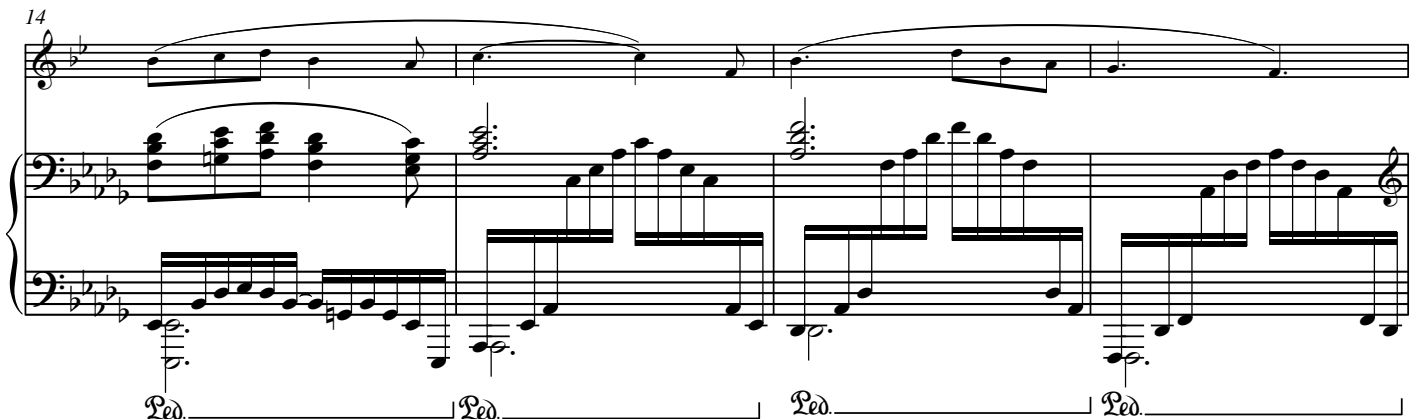
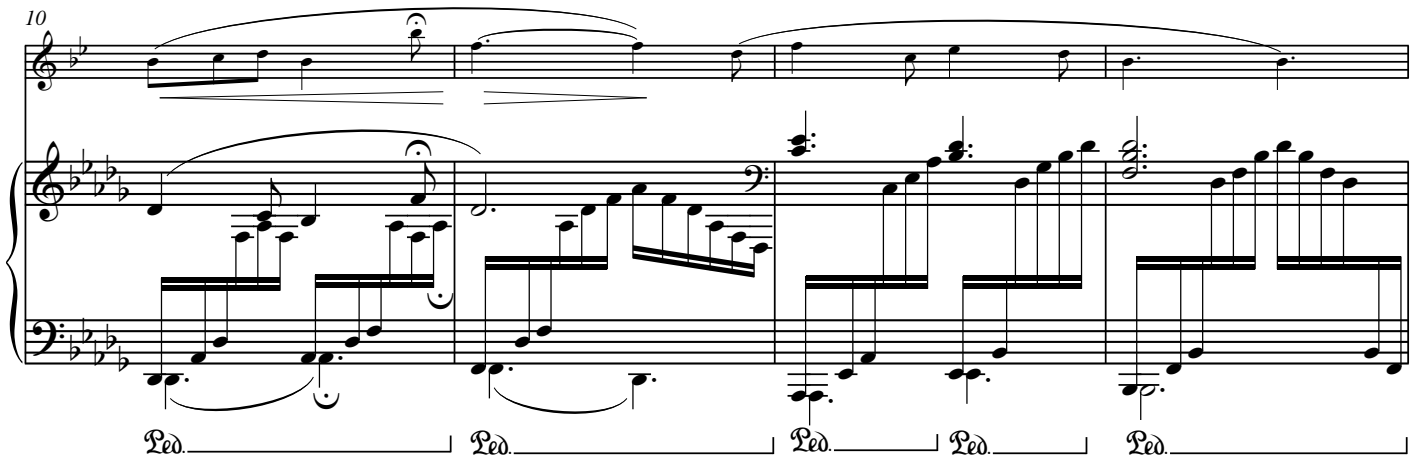
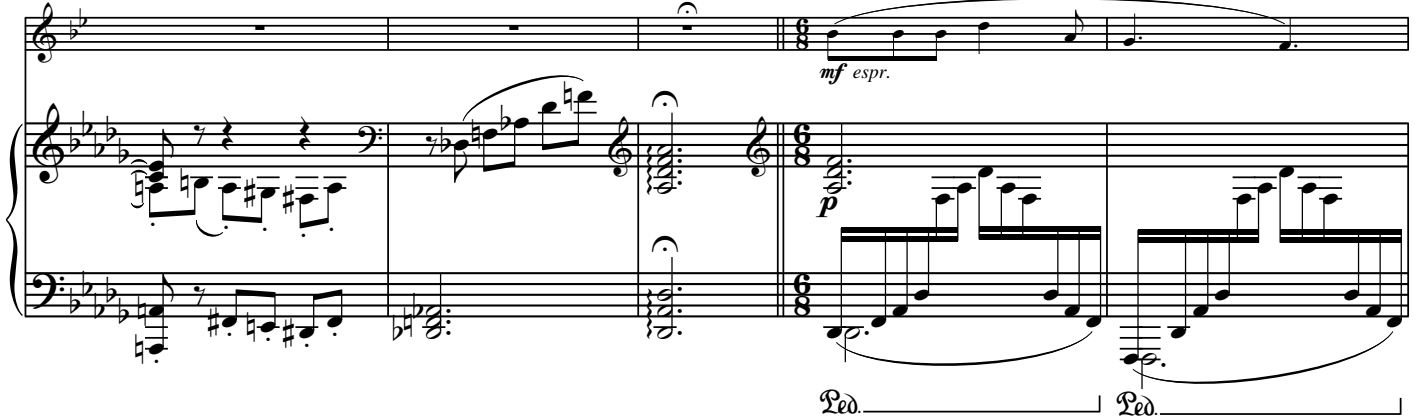
Allegro ♩ = 120 *Gianni Schicchi*

E♭ Alto
Saxophone

Piano



5 rit. Andantino ♩ = 120 *O mio babbino caro*



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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

mf

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35 Allegro ♩ = 100 *La Bohème*

Musical score for *La Bohème*, starting at measure 35. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score includes a vocal line and a piano accompaniment in 3/8 time.

46 Slow waltz ♩ = 104 *Quando m'en vo'*

Musical score for *Quando m'en vo'*, starting at measure 46. The tempo is Slow waltz with a quarter note equal to 104 beats per minute. The score includes a vocal line and a piano accompaniment in 3/4 time. Dynamic markings include *mf* and *p*. The piano part features triplets.

Musical score for *Quando m'en vo'*, starting at measure 56. The tempo is Slow waltz. The score includes a vocal line and a piano accompaniment in 3/4 time. The marking *rubato* is present. The piano part features triplets.

Musical score for *Quando m'en vo'*, starting at measure 63. The tempo is Slow waltz. The score includes a vocal line and a piano accompaniment in 3/4 time. The marking *rubato* is present. The piano part features triplets.

70 *rit.* *a tempo*

75 *rit.* *a tempo* *rit.* *a tempo* *f* *mf*

82 *mp grazioso* *rubato*

88 *rubato*

95 *rubato* **Meno** ♩ = 90

Musical score for measures 95-101. The vocal line starts with a rubato marking and a tempo of 90. The piano accompaniment features chords and a triplet in the right hand. Dynamics include *mf* and *f*.

102 **Andante** ♩ = 66 *In povertà mia lieta*

Musical score for measures 102-107. The tempo is **Andante** at 66. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a piano (*p*) dynamic and various chordal textures.

108 *f espr.*

Musical score for measures 108-111. The vocal line is marked *f espr.* The piano accompaniment features triplets and chords, with a mezzo-forte (*mf*) dynamic.

112 *mf* *p*

Musical score for measures 112-119. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment is characterized by dense triplet patterns in the right hand and a piano (*p*) dynamic.

116

f *mf* *mf* *p*

120

f *mf*

122

mf

124

mf *p* **VI- optional cut to 172**

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