

Puccini Highlights

Bassoon & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 20003

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Giacomo Puccini

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Allegro ♩ = 120 *Gianni Schicchi*

Bassoon

Piano

mf

The score for 'Gianni Schicchi' features a Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower two staves. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

Andantino ♩ = 120 *O mio babbino caro*

5 rit.

mf espr.

p

Ped.

10

Ped.

14

Ped.

The score for 'O mio babbino caro' is in 6/8 time and begins with a ritardando (*rit.*) and mezzo-forte (*mf espr.*) dynamic. The piano accompaniment features a prominent eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The score is divided into three systems, each starting with a measure number (5, 10, 14) and a *Ped.* marking. The dynamics change to piano (*p*) in the second system.

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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

mf

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35

Allegro ♩ = 100 *La Bohème*

Musical score for measures 35-46, *Allegro* (♩ = 100) from *La Bohème*. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a strong bass line and a treble line with chords and melodic fragments. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Slow waltz ♩ = 104 *Quando m'en vo'*

47

Musical score for measures 47-55, *Slow waltz* (♩ = 104) from *Quando m'en vo'*. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a waltz-like feel. Dynamics include mezzo-piano (*mp*) and piano (*p*). The tempo is marked "Slow waltz".

56

Musical score for measures 56-62, *Quando m'en vo'*. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a waltz-like feel. Dynamics include piano (*p*) and rubato markings.

63

Musical score for measures 63-70, *Quando m'en vo'*. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a waltz-like feel. Dynamics include piano (*p*) and rubato markings.

70

rit. a tempo

75

rit. a tempo rit. a tempo

f

mf

82

mp
grazioso

rubato

88

rubato

95 *rubato* **Meno** ♩ = 90

Andante ♩ = 66 *In povertà mia lieta*

102 *mf*

108 *f espr.*

112 *mf*

129 **Lento** ♩ = 50 *Mi chiamano Mimì*

Allegro ♩ = 120

Musical score for measures 129-138. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*. The key signature changes from one flat to two sharps.

139 **poco rit.**

a tempo

poco rit.

Musical score for measures 139-149. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *poco rit.* marking, followed by an *a tempo* section, and ends with another *poco rit.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Andante ♩ = 80

Musical score for measures 150-155. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf espr.* and features a melodic line with a *cresc.* marking, ending with *f cant.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mp* and *cresc.*. The key signature changes from two sharps to one flat.

Musical score for measures 156-160. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *poco rit.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature changes from one flat to two sharps.

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EMR 931N	WAGNER, Richard	Bridal Chorus + CD (5)

