

Ballad

EMR 19996: Violin & Piano
EMR 19995: Violin & String Orchestra

Ante Grgin

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Ballad

for Violin and Piano

Ante Grgin

1 Adagio ♩ = 70

Violin

Piano

mp espress.

mp

p

4

8

12

mf

EMR 19996

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16

Musical score for measures 16-19. The system includes a vocal line with triplets and a piano accompaniment with chords and bass line.

20

Musical score for measures 20-23. The system includes a vocal line with a melodic phrase and a piano accompaniment with chords and bass line.

24

Musical score for measures 24-27. The system includes a vocal line with a melodic phrase and a piano accompaniment with chords and bass line.

28

Musical score for measures 28-31. The system includes a vocal line with a melodic phrase and a piano accompaniment with chords and bass line.

32

Musical score for measures 32-35. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and a trill-like figure. The grand staff contains piano accompaniment with chords and triplets. Measure 32 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand with triplets.

36

Musical score for measures 36-39. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and a trill-like figure. The grand staff contains piano accompaniment with chords and triplets. Measure 36 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand with triplets.

40

Musical score for measures 40-44. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a trill-like figure. The grand staff contains piano accompaniment with chords and triplets. Measure 40 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand with triplets. A trill-like figure is marked in the top staff.

45

Musical score for measures 45-48. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and a trill-like figure. The grand staff contains piano accompaniment with chords and triplets. Measure 45 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand with triplets.

2 VIOLINS

EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLINS & PIANO

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EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8801	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
EMR 8801	JOPLIN, Scott	The Entertainer (5)
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EMR 8801	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8804	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 8412	ALBINONI, Tomaso	Adagio (5)
EMR 8418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8418	BACH / GOUNOD	Ave Maria (5)
EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
EMR 8412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8418	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8412	CHOPIN, Frédéric	Tristesse (5)
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EMR 8419	DEBUSSY, Claude	Clair de Lune (5)
EMR 8414	DVORAK, Antonin	Humoresque (5)
EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8414	GERSHWIN, George	'S Wonderful (5)
EMR 8412	GERSHWIN, George	I Got Rhythm (5)
EMR 8420	GERSHWIN, George	Summertime (5)
EMR 8415	GERSHWIN, George	The Man I Love (5)
EMR 8417	GLUCK, C.W.	Marche Religieuse (5)
EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8413	HÄNDEL, Georg Fr.	Arioso (5)

2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8419	HÄNDEL, Georg Fr.	March (5)
EMR 8418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8414	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
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EMR 8413	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8411	PERGOLES, G.B.	Aria (5)
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2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 VIOLINS & PIANO (KEYBOARD)

EMR 18084	ARMITAGE, Dennis	All Together
EMR 18123	ARMITAGE, Dennis	Popcorn
EMR 18100	BARCLAY, Ted	Final Curtain
EMR 18104	BARCLAY, Ted	Happy Sailor
EMR 18116	BARCLAY, Ted	Movie Sequences
EMR 18134	BARCLAY, Ted	Summit
EMR 18135	BARCLAY, Ted	Sunshine
EMR 18137	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18091	FOSTER, Stephen	Camptown Races
EMR 18117	FOSTER, Stephen	My Old Kentucky Home
EMR 18119	FRANCK, César	Panis Angelicus
EMR 18089	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18099	GERSHWIN, George	Fascinating Rhythm
EMR 18105	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18133	GERSHWIN, George	Strike Up The Band
EMR 18136	GERSHWIN, George	Swanee
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EMR 18097	JOPLIN, Scott	Elite Syncopations
EMR 18121	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18103	MONTANA, Carlos	Good Friends
EMR 18111	MONTANA, Carlos	Latino
EMR 18128	MONTANA, Carlos	Santa Barbara
EMR 18122	NAULAIS, Jérôme	Pop Folk Suite
EMR 18085	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18086	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18087	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18088	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18092	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18093	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18094	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18101	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18102	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18107	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18108	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18109	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18110	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18112	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18113	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane